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READING WISE 2 Learning Through Asian Folktales

Helen Kirkpatrick

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How to Teach This Book

Reading Wise is a reading series for high beginner and intermediate learners. The book consists of twenty units, each containing ten activities based on the main story of the unit. In particular, each unit includes a short story, a picture-based summary activity, a dialog based on the story for listening and speaking practice, and expansion activities. Expansion activities encourage students' creative use of language by allowing them to express their own opinions and ideas.

Pre-Reading (5 min.)

The teacher should write the title of the unit on the board. Students should find a partner and look at the picture. Single partners are suggested for this activity so that students can help each other communicate without being nervous in front of the entire class.

Next, the teacher should go over the questions to make sure the students understand them. Pairs should then ask each other the questions and answer them. Students need NOT come to any consensus on the answers as the questions are designed to activate the students' background knowledge related to the topic. If time allows, have some of the pairs share

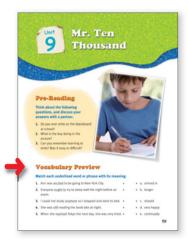


answers to specific questions. Record useful related vocabulary on the board and discuss how the vocabulary may be related to the reading.

Vocabulary Preview (10 min.)

In this activity, simple sentences give context to key vocabulary that can be found in the story. It is important that students fully understand each vocabulary word or phrase. This section will give them synonyms to use, which will increase the depth of their language use.

Have students work individually to complete the exercise. They will match the underlined word to its meaning. When they are finished, have students check their answers with their partner. Review the answers as a class. While going through the list of words, ask the class to generate synonyms or antonyms that come to mind for each word. Having the class



generate new example sentences using the words will also reinforce the learning of new vocabulary items for students.

Reading Passage (5 min.)

Students should read the passages silently for a few minutes. Ask students to underline any words they do not understand while they are reading. If there are, explain what the words mean.

Next, have students complete the "Understanding the Key Ideas" section. They should check their answers with a partner. If they do not agree, refer students to the reading passage again. They can circle the part that indicates the correct answer. This section is meant to be a general review of the story.



Reading Comprehension (5 min.)

This section gives teachers an opportunity to see if their students fully understand the passage. If they do not understand specific sections of the reading,

the teacher should review difficult portions of the text. Again, students should work alone to complete the questions and then work with a partner to check their answers.

Students should refer to specific places in the story to explain how they reached their answers if these words are too close together. Pointing this out to students makes them responsible for their own understanding and also helps them learn to skim material for information, which is an important skill in reading. It would also be helpful for students to draw a box around portions of the text that show the answers.



Language Focus (5 min.)

This section consists of various activities that practice grammatical structure. The main purpose of this book is not to teach grammar, though it is important to point out key grammatical aspects while focusing on reading comprehension. Each unit has a different grammar point that the "Language Focus" section covers, and teachers are encouraged to think of ways to make grammar points relevant and interesting. For example, if the section is about adjectives, the teacher can have students brainstorm about different adjectives, creating word bubbles around each word, and linking them to other synonyms.



Picture Story (5 min.)

Each unit has a picture-story activity that allows students to retell the story in their own words with a bit of guidance. It would be best to have the students work with a partner to encourage them to talk about the story.

First, have students put the story in order, based on the pictures. Students may need to refer to the story to complete the exercise.

Next, have students use the words under each picture to create a full sentence. The words will give them a clue and also provide guidance for actually writing the sentences that explain the story. While answers may vary slightly, the activity is structured



so that students will have a lot of support in writing their sentences. As time allows, have volunteers write their sentences on the board to check.

Act Out the Story (5 min.)

Have students read the dialog related to the story. Students can make guesses as to the correct word to fill in each blank. Then play the audio recording of the dialog for the students to check and fill in any of the blanks that they could not guess previously.

For pronunciation practice, play the dialog again. Stop after each phrase or sentence and have students repeat what they heard. After this practice, students can work in pairs reciting the dialog together.

If there is time, the teacher can choose 2-4 pairs to perform the dialog. Seeing the story in live motion will make it more dynamic for students to



connect the reading to actual events. The more dramatic the acting, the more likely students will be to remember key elements of the story.

Summary (5 min.)

By the time students arrive at the summary section, they have already reviewed the story in three different ways: Reading Comprehension, Picture Story, and Act Out the Story. The Summary activity reinforces acquisition of the unit's target vocabulary.

Students should complete the summary section on their own. After they complete the section, the teacher can choose students to read the sentences for the rest of the class, which allows them the opportunity to listen to the summary again, while also checking their answers.



Expansion Questions (5 min.)

This section is meant to provide students with an opportunity to expand on the lesson in a creative way. These exercises should be completed in small groups to encourage conversation. The teacher should place students into groups of 3-5. For most questions, the answers may vary among students. Therefore, it would be best for teachers to monitor their students' conversations.

Expansion Questions may ask students to share experiences, knowledge, or opinions related in some way to the unit theme. Once everyone has expressed their opinion, the group can choose one person to summarize their discussion for the entire class.



Supplemental Vocabulary Study

Another component that could help students acquire new vocabulary items would be to create a vocabulary log that students are responsible for and must keep throughout the entire course. Once the teacher reviews the words, students can keep a separate sheet with all of the vocabulary words listed on the left side. Next, students would write the definition of the word. The teacher and students could then create an entirely new sentence, using the word in context. The process of writing and creating a new contextual sentence that has meaning for the student may make the word and definition easier to remember.

Vocabulary word	Definition			
Part of speech	New sentence in context			
донные вызываниения использования на принцений принцени				
Feathers	Light, hair-like structures			
noun	Peacocks have beautiful and colorful feathers.			

Unit 1

Why the Sea Is Salty

Pre-Reading

Think about the following questions, and discuss your answers with a partner.

- **1.** What kind of machine is in the picture? What does it do?
- 2. Why would you use a machine like this?
- 3. If a machine could make anything you wanted, what would you want it to make?



Vocabulary Preview

Match each underlined word with its meaning.

- **1.** In some parts of the world people are hungry, because food is <u>scarce</u>.
- 2. We always have a special meal on New Year's Day. •
- **3.** Heavy things <u>sink</u> in water.
- **4.** You should hold the <u>handles</u> of the basket.
- **5.** The water <u>poured</u> over the river's edge, flooding the village.

- a. different from what is done every day
- b. not enough in quantity
- c. parts designed to be held with hands
- d. to come quickly and in large quantity
- e. go down

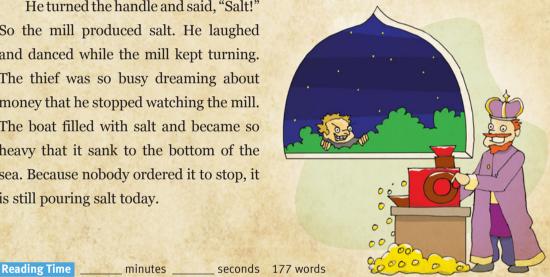
Why the Sea Is Salty



king had a special mill. He asked for things, turned the handle, and whatever he wanted poured out. If he asked for gold, the mill poured gold. If he wanted rice, the mill produced rice. When he had enough, he ordered it to stop.

A thief heard about the mill, and he crept into the palace and stole it. He knew he must escape quickly, so he stole a boat. Now, he could have anything he desired. He didn't want gold because people might say he'd stolen it. What was something difficult to find but necessary? Salt was scarce. If he had salt, he could sell it and become rich.

He turned the handle and said, "Salt!" So the mill produced salt. He laughed and danced while the mill kept turning. The thief was so busy dreaming about money that he stopped watching the mill. The boat filled with salt and became so heavy that it sank to the bottom of the sea. Because nobody ordered it to stop, it is still pouring salt today.



Understanding the Key Ideas

Choose the best answer.

- 1. Why is the sea salty?
 - a. Salt was scarce in the past.
 - c. The thief didn't tell the mill to stop.
- 2. Which statement is correct?
 - a. The story may not be true.
 - c. The story is true.

- b. A thief stole a mill.
- d. The thief laughed and danced.
- b. The story may be true.
- d. The story is not true.

Reading Comprehension



Circle T for true or F for false.

- 2. The stolen mill made the sea salty. T F

Choose the best answer.

- **3.** How did the king use the mill?
 - a. He ordered it to make him rich.
 - c. He said what he wanted and turned the handle.
- b. He ordered it to start.
 - d. He used the handle to make salt.
- **4.** Why did the thief steal a boat?
 - a. To get away from the palace
 - c. To carry the gold

- b. To sell it
- d. To creep into the palace

- 5. Why did the boat sink?
 - a. The mill was too heavy.
 - c. The thief was busy.

- b. The thief danced in the boat.
- d. The mill made too much salt.

Choose the proverb that best summarizes the story.

- **6.** a. Don't burn your bridges.
- b. Be careful what you wish for.
- c. Take it with a grain of salt.

Language Focus

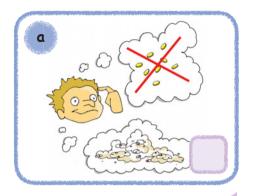
Choose the best word to complete each sentence.

could (able to) might (not sure) must (have to)
mustn't (not allowed to) should (give advice) would (will)

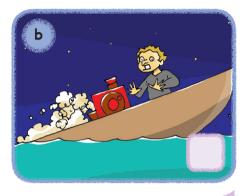
- 1. Mike knew that he ______ buy a present for his dad's birthday.
- 2. He was rich, and he _____ get anything that he wanted.
- **3.** I ______ go to the party if I have enough time.
- **4.** Jane's friend said that she ______ get a new job.
- **5.** I think she _____ like a new car. Wouldn't you?
- **6.** His mother told him that he ______ stay up too late.

Picture Story

A Number the pictures in the correct order according to the story. Then, talk about each picture.



thought about what he wanted / decided / gold / salt



filled with salt /so heavy that / sank / bottom



when / had enough / ordered / stop



crept quietly / palace / stole

B What did you say? Write about each picture using the given words and phrases.

1.			

- 3.
- 4.

Act Out the Story

Fill in the blanks to complete the conversation.

	salt	so heavy		special		
	ordered	difficult	he forgot	stole a boat		
Boy	Why is the sea so	salty?				
Father	Long ago, a king l	nad a 1		mill that gave him anything he asked it to stop.		
Boy	Oh, I'd love that!	Gold! Rice!				
Father	But a thief took th	ne mill. To get away	, he 3	Then, he asked for		
	4	! It was scarce and	5	to find.		
Boy	So, when he turned the 6 made salt. What happened then?		of the mill an	of the mill and said, "Salt," the mill		
Father	He was so happy that 7 to tell it to stop. The boat slowly fille with salt. Suddenly, it was 8 that it sank to the bottom of the		·			
Boy	The mill is still po	uring salt into the s	sea. That's why the	sea is so salty!		



Practice the conversation, changing roles with a partner.

Summary

Fill in the blanks to complete the story.

A king had a special mill. The mill could give him 1	
like gold or rice. When he 2, he ordered the	7
mill to stop. A thief stole this mill and then stole a boat to	anything he wanted
take him 3 from the palace. When he was	far away
4, he knew that he could ask the mill for	give him salt
anything. He didn't want gold because people would think	had enough
that 5 Then, he remembered that salt was	he was a thief
6 and that everybody wanted it. He ordered	safely away
the mill to 7 He was 8	scarce
that he forgot to tell the mill to stop. The boat became	so heavy
9 that it sank to the bottom of the sea. The mill	the sea is salty
is still pouring salt, and that's why 10 today!	tile ser

Now, write the sentence from the summary that contains the main idea of the story.

Expansion Questions

Think about the following questions, and discuss your answers with a partner.







- 1. Do you know the real reason why the sea is salty?
- 2. Why do you think elephants have a long nose?
- 3. Put the sentences in order to learn the story about why elephants have long noses.
 - a. _____ "Come nearer, and I'll tell you!" said the crocodile.
 - b. _____ He pulled and pulled, and the elephant's little nose began to get longer and longer and longer.
 - c. _____ Since that time, elephants have had long noses.
 - d. _____ A baby elephant wanted to know about everything.
 - e. _____ At last, the crocodile let the nose go.
 - f. _____ The elephant saw a crocodile and asked what he had eaten for breakfast.
 - g. _____ The crocodile caught the elephant's nose in his sharp teeth.