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READING JUMP 2 Casey Malarcher

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Vocabulary Preview

Write each vocabulary word next to its meaning.

| | decide | pace | leading | expectation | technique | establish |
|----|--------|------|---------|--------------------------|---------------|---------------|
| 1. | | | a s | skillful way of o | doing someth | ing |
| 2. | | | the | e speed at whic | h something l | happens |
| 3. | | | co | ming first | | |
| 4. | | | to | create | | |
| 5. | | | to | make a choice | | |
| 6. | | | | strong feeling t ppen | hat something | g is about to |



Movie Directors (Track)

What do you remember most when you see a movie? Perhaps you remember the actress who played the leading role. Perhaps it is the special effects. Filmmaking is a cooperative process. Many people make decisions. The most important person is the director.

A film director has many jobs. He decides how the film will look. Will it be dark or filled with bright colors? He controls the pace of the story. He helps the actors become their characters. Most importantly, he makes sure that all the ideas come together to make a great movie.

Some directors have a style that can be seen in all of their movies. Steven Spielberg is famous for the cross between comedy and action. This is seen in movies like *Raiders of* the Lost Ark. Alfred Hitchcock created

exciting expectations by cutting back and forth between images.

industry and entertainment as a whole. James Cameron, the director of *Titanic* and *Avatar*, established new film techniques. They are now used by everyone. He made 3D popular again.



³ cooperative: willing to work with others

Comprehension Check

Choose the best answer.

- 1. What is the main idea of the passage?
 - a. An actress is often the most memorable.
 - b. Movies are cooperative processes.
 - c. Movie directors are important.
 - d. Movies are the most exciting type of entertainment.
- 2. What does a movie director NOT do?
 - a. Bring ideas together
 - b. Make movie tickets
 - c. Control the speed of the story
 - d. Help the actors become their characters
- 3. Who crossed action and comedy?
 - a. Alfred Hitchcock
 - b. Steven Spielberg
 - c. James Cameron
 - d. No one, yet
- **4.** What is TRUE of some movie directors?
 - a. They are not very good.
 - b. They don't like movies.
 - c. They are also actors.
 - d. They have a special style.
- 5. What did James Cameron make popular again?
 - a. Science fiction
 - b. Comedy
 - c. Action
 - d. 3D

Summary

Fill in the blanks with the correct words from below.

| examples | ideas | decisions | style | controls |
|-------------------|--------------|-----------------|-------------|----------------|
| Many people m | ake 0 | v | vhen a filr | n is made. The |
| director is the r | nost impor | tant person. H | e 2 | the |
| pace of the story | . He makes | s sure 3 | | come together |
| to make a grea | t movie. S | Some directors | have the | ir own special |
| 4 | Steve | n Spielberg a | nd Alfred | Hitchcock are |
| 5 | of thes | e. Other direct | ors, like J | ames Cameron, |
| establish new te | chniques. | | | |
| | | | | |

Writing

Answer these questions.

How does a director affect the story?
 What is a director's most important role?
 What do Steven Spielberg and Alfred Hitchcock have in common?