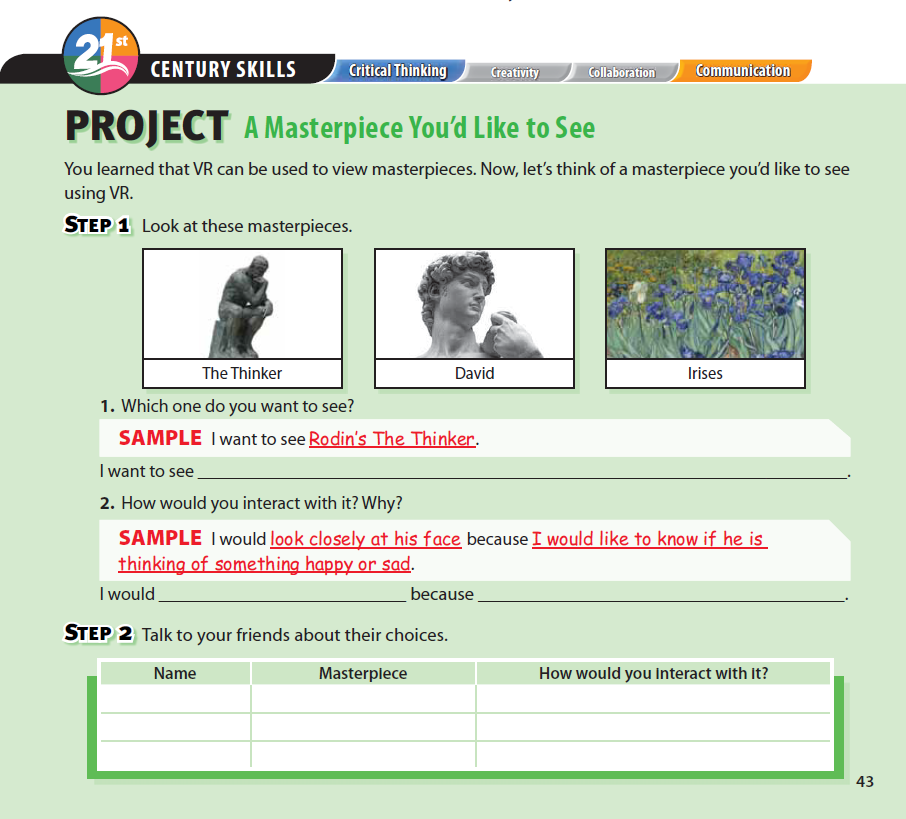
**Reading Future Project Type 9**

**Create 3 Unit 9**

**Virtual Reality and Art Critical Thinking, Communication**

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| **Lesson Objectives** |
| ∙ Students can develop **Critical thinking** and **Communication** skills by expressing their ideas and opinions on what piece of art or famous monument they would like to see.  ∙ By encouraging **Critical Thinking**, students can think about new ways they could interact with art.  ∙ Students can improve **Critical Thinking** and **Communication** skills, which are 21st century core skills, by exploring new ideas and becoming better problem solvers. |
| **Project Type 1** |
| Step 1. Examine the three pictures in the book. Answer the questions.  Step 2. Based on the answers in Step 1, list your choices and talk with your friends.  Similar Project Types are: Connect 2 U 2, 5  Create 2 U 3 Create 3 U 6, 9, 13 |

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**∙** By summarizing the reading passage and what they have learned in the unit, direct students’ attention to the picture on page 43.   
You learned how VR can be used to view masterpieces. Now, let’s think of a masterpiece you’d like to see using VR.

**Step 1**

**∙** Ask students to look at the three masterpieces in the photos. Tell them to read the questions below.

Look at these masterpieces.

**∙** Read the questions and sample sentences together. Tell students to write their own ideas down.

**Questions**

1. What do you want to see?

2. How would you interact with it? Why?

**Samples**

1. I want to see Rodin’s The Thinker.

2. I would look closely at his face because I would like to know if he is thinking of something happy or sad.

**Example Answers:**

1. I want to see Michelangelo’s statue of David.

2. I would put my head next to his because then I could see what he is seeing.

Macintosh HD:Users:hanasakuragi:Desktop:Screen Shot 2018-08-04 at 3.41.26 PM.png**Step 2**

**∙** Tell students to fill out the chart. They can use the pictures above or ideas of their own.

Talk to your friends about their choices.

**Chart**

1. What is the name of the artist?

2. What is the masterpiece called?

3. How would you interact with it?

**Samples**

1. I want to see the Moai Statues.

2. They are located on Easter Island in the Pacific Ocean about 2,300 miles from Chile.

3. I want to see a hologram of them because they are very big and interesting, but they are located in a place that is very far from anything else.

**Example Answers:**

1. I want to see the *Mona Lisa.*

2. It is located in the Louvre Museum in Paris.

3. I want to see a hologram of it because I may never be able to visit Paris.

**∙** Wrap up the class by summarizing students’ ideas.