# **Unit 1 Omelets**

# **Objectives**

- New words: prepare, stove, mix, salt, minute
- Sentence pattern: Simple Present (Mike likes Omelets!)

# Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 6-7. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students if they like to cook, ask for volunteers to talk about what they cook by themselves (What kind of food [fried eggs, sandwiches, hamburgers, etc]? Has anyone ever cooked in real life? Has anyone ever cooked with friends or their family?).

# **Before Reading**

#### **New Words**

- Have students open their SBs to page 6. Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 02 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [prepare, mix] in the pictures. Have students work individually or in pairs to find and circle all these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to all two words together as a class.



#### **Bonus Words**

- Focus students to the related content at the top of page 7.
- A "stir" and "pan" are both used in cooking.



- Possible Extension: Ask students to talk about what they can make with a pan and a spoon stirring the food.
- Possible Extension: Ask students to think about any other words related to cooking. Ask students to make their own sentences using the words "stir" and/or "pan."

# Reading

## Reading: "Omelets"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 03. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

#### **Expansion**

• Read the passage aloud, stopping before the

• Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

<sup>&</sup>quot;new words" and having students say the "new word."

# **After Reading**

#### **Check It**

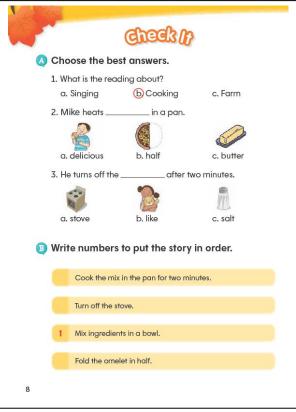
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

#### **Expansion**

Talk about making food.

- Remind students of the warm-up discussion about cooking.
- Ask students to think about food that they can make or they really enjoy eating (should only be a few minutes at most) and write down some reasons why they like.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the food that students can make or they like to eat.



#### Learn It

This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to circle the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

#### **Expansion**

Play "Writing Race."

- Have students line up in two teams in front of the board.
- Say a target word. The first student on each team hurries to write the word on the board. The first student to write the word correctly gets a point. Those two students go to the back of the line.
- Repeat until all the students have had at least one turn. The team with the most points wins.



#### Say & Write It

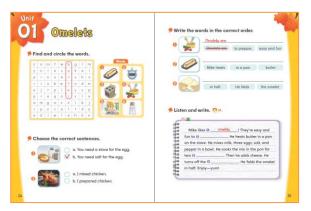
- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 04. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blanket.
- Check the answers as a class.
- Instruct students to close their books. Play Track 04 again, having students repeat each sentence.

#### **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# Vocabulary Workbook 1

Writing Workbook 1

Vocabulary Workbook 1: page 6, Unit 1Writing Workbook 1: pages 24-25

# **Unit 2 Interesting Animals**

# **Objectives**

- New words: several, both, need, thirsty, alone
- Sentence pattern: Using conjunctions (We both get hungry and thirsty, so we both need food and water.)

# Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 10-11. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students if they like animals, ask for volunteers to talk about what they know about animals (Where do different animals live? What animals are their favorite? How do animals interact with other animals?).

# Interesting Animals Warm Up What animals like to live alone? what animals like to live alone? Inditionals Find and circle the hidden words both and alone.

## **Before Reading**

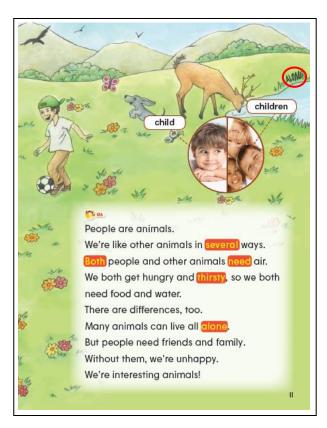
#### **New Words**

- Have students open their SBs to page 10. Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 05 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [both, alone] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.

#### **Bonus Words**

- Focus students to the related content at the top of page 11.
- The word "children" is the irregular plural form of the word "child."



- Possible Extension: Ask students to talk about when they would use the word child or children in sentences.
- Possible Extension: Ask students to talk about other words they can think of with irregular plurals (mouse/mice, man/men, etc)

## Reading

#### Reading: "Interesting Animals"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 06. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

• Read the passage aloud, stopping before the "new words" and having students say the "new

#### word."

• Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

# **After Reading**

#### **Check It**

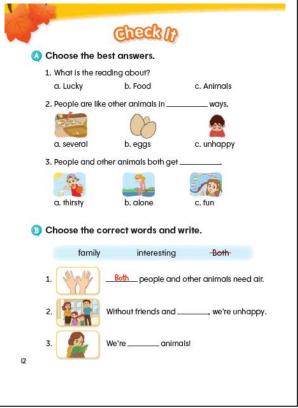
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

#### **Expansion**

Talk about animals.

- Remind students of the warm-up discussion about animals.
- Ask students to think about animals that they like to see or watch (should only be a few minutes at most) and write down some reasons why they like that animal.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the animals that students like to see or watch.



#### Learn It

This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Spelling Corners."

- Have students at their desks with a blank sheet of paper and pencil.
- Say a target word. Students need to spell the word in each of the four corners of their paper. When they finish, they raise their paper up for the teacher to see. The first student to write the word correctly in all four corners gets a point.
- Repeat until all the words have been done. The student with the most points wins.



#### Say & Write It

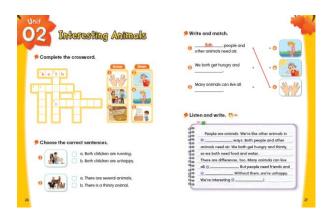
- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 07. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 07 again, having students repeat each sentence.

#### **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# **Vocabulary Workbook 1**

Writing Workbook 1

• Vocabulary Workbook 1: page 7, Unit 2

• Writing Workbook 1: pages 26-27

# **Unit 3 Living on the Moon**

# **Objectives**

- New words: far, hard, air, plan, building
- Sentence pattern: Using contractions (The moon isn't very far.)

# Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 14-15. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what they can see in the night sky, ask for volunteers to talk about what they know about space (What do you see in the night sky? How is the night sky different from the sky during the day?).

# **Before Reading**

#### **New Words**

- Have students open their SBs to page 14.
   Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 08 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [far, special] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.



#### **Bonus Words**

- Focus students to the related content at the bottom of page 15.
- Some "scientists" will "observe" the stars.



- Possible Extension: Ask students to talk about what other things scientists might observe.
- Possible Extension: Ask students to come up with other science-related words. Ask students to make their own sentences using "scientists" and "observe."

# Reading

#### Reading: "Living on the Moon"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 09. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

#### Expansion

• Read the passage aloud, stopping before the "new words" and having students say the "new

#### word."

• Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

# **After Reading**

#### **Check It**

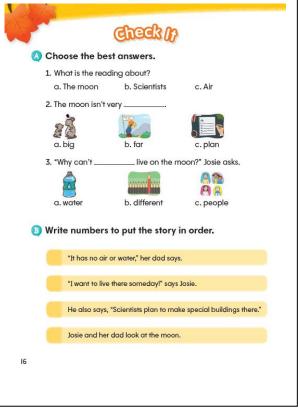
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about space.

- Remind students of the warm-up discussion about space.
- Ask students to think about what they enjoy most about the night sky (should only be a few minutes at most) and write down some reasons why they like that thing.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the objects that students like to see in the night sky.



#### Learn It

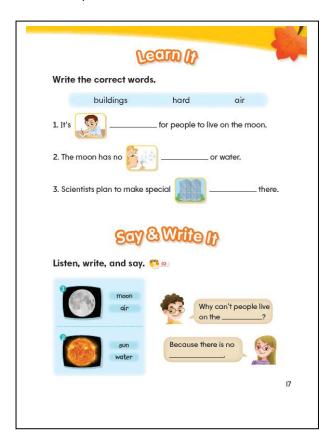
This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Spelling Bingo."

- Create a game card consisting of a 3X3 grid with a total of 9 spaces. In each space should be a random number from 1 to 15.
- Call out a number at random and say a target word. Students need to write the word in the correct number box. Once someone has three in a row, they shout out "Spelling Bingo!"
- The student should stand, say the number, and spell the word correctly. If all three words are correct, the student wins.



#### Say & Write It

- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 10. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 10 again, having students repeat each sentence.

#### **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# **Vocabulary Workbook 1**

Writing Workbook 1

• Vocabulary Workbook 1: page 8, Unit 3

• Writing Workbook 1: pages 28-29

# **Unit 4 Groundhog Day**

# **Objectives**

- New words: February, below, winter, famous, spring
- Sentence pattern: Using adverbial phrases
   (On this day, an animal tells the future!)

# Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 18-19. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what their favorite day of the year is, ask for volunteers to talk about what they know about the seasons (What happens to the weather in the winter? How are the season different? What important days happen during each season?).

# Carroundhog Day Warm Up What is your favorite day of the year? February below winter farmous spring Find and circle the hidden words winter and spring.

## **Before Reading**

#### **New Words**

- Have students open their SBs to page 18. Direct their attention to the pictures along the left side
  of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 11 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [winter, spring] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.

#### **Bonus Words**

- Focus students to the related content at the bottom of page 19.
- People often "celebrate" and "clap" when something exciting happens.



- Possible Extension: Ask students to talk about what things they "celebrate" or "clap for."
- Possible Extension: Ask students to make their own sentences using "celebrate" and "clap."

# Reading

## Reading: "Groundhog Day"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 12. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

#### Expansion

- Read the passage aloud, stopping before the "new words" and having students say the "new word."
- Assign students to work in groups of three or

four to read the passage aloud, with each student reading one word or sentence at a time.

# **After Reading**

#### **Check It**

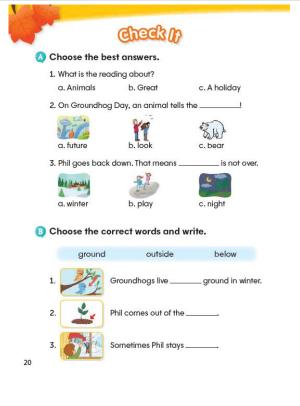
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

#### **Expansion**

Talk about seasons.

- Remind students of the warm-up discussion about seasons.
- Ask students to think about what they like to do for fun in each of the four seasons (should only be a few minutes at most) and write down some reasons why they like those activities.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the activities students like to do in each season.



#### Learn It

This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Writing Race."

- Have students line up in two teams in front of the board.
- Say a target word. The first student on each team hurries to write the word on the board. The first student to write the word correctly gets a point. Those two students go to the back of the line.
- Repeat until all the students have had at least one turn. The team with the most points wins.



### Say & Write It

- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 13. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 13 again, having students repeat each sentence.

#### **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# Vocabulary Workbook 1

Writing Workbook 1

• Vocabulary Workbook 1: page 9, Unit 4

• Writing Workbook 1: pages 30-31

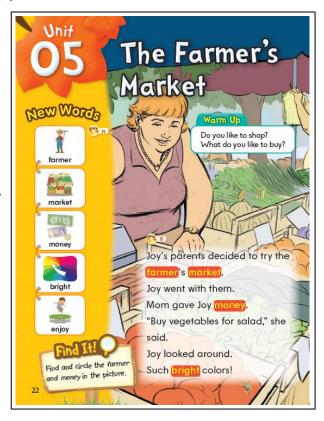
# **Unit 5 The Farmer's Market**

# **Objectives**

- New words: farmer, market, money, bright, enjoy
- Sentence pattern: Simple past (Joy went with them. It was fresh and tasty.)

### Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 22-23. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students if they like to shop and what they like to buy, ask for volunteers to talk about what they know about buying things outdoors (Have they been to outdoor markets? What types of things can you buy outdoors? When is the best time to go to an outdoor market?).



# **Before Reading**

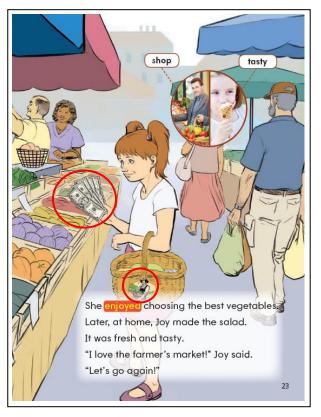
#### **New Words**

- Have students open their SBs to page 22. Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 14 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

- This section works to engage students' interest in the unit topic.
- Explain that there are two pictures [farmer, money] that students need to circle. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the two pictures together as a class.

#### **Bonus Words**

- Focus students to the related content at the top of page 23.
- People can "shop" for fresh fruit and vegetables. They can have a "tasty" treat.



- Possible Extension: Ask students to talk about where else they might be able to "shop" for "tasty" treats.
- Possible Extension: Ask students to talk about things they have bought in the past.

# Reading

#### Reading: "The Farmer's Market"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 15. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

- Read the passage aloud, stopping before the "new words" and having students say the "new word."
- Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

# **After Reading**

#### **Check It**

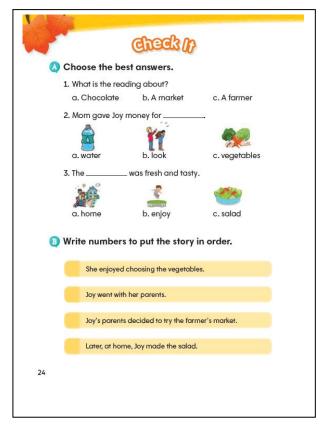
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

#### **Expansion**

Talk about shopping.

- Remind students of the warm-up discussion about outdoor markets.
- Ask students to think about types of stores they visit for different items (should only be a few minutes at most) and write down some reasons why they go to those stores for those items.



- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the stores students go to and what they buy at those stores.

#### Learn It

This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

#### **Expansion**

Play "Spelling Corners."

- Have students at their desks with a blank sheet of paper and pencil.
- Say a target word. Students need to spell the word in each of the four corners of their paper. When they finish, they raise their paper up for the teacher to see. The first student to write the word correctly in all four corners gets a point.
- Repeat until all the words have been done. The student with the most points wins.



#### Say & Write It

- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 16. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 16 again, having students repeat each sentence.

#### **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# Vocabulary Workbook 1

Writing Workbook 1

• Vocabulary Workbook 1: page 10, Unit 5

• Writing Workbook 1: pages 32-33

# **Unit 6 Lucky Me!**

# **Objectives**

- New words: baseball, fan, view, field, swing
- Sentence pattern: Using adjectives (We had a good view of the field.)

# Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 26-27. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students if they like watching or playing baseball, ask for volunteers to talk about what they know about different sports (What sports are popular in your school? What are your favorite sports to watch?).

# **Before Reading**

#### **New Words**

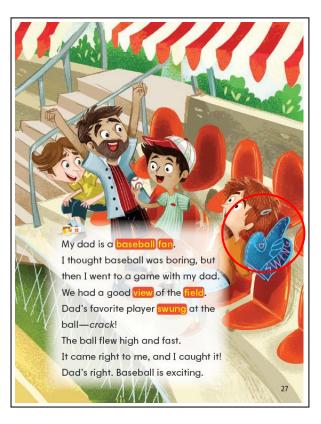
- Have students open their SBs to page 26.
   Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 17 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [view, swing] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.



#### **Bonus Words**

- Focus students to the related content at the bottom of page 26.
- People might "cheer" when they are "amazed" by something exciting.



- Possible Extension: Ask students to talk about when they have been "amazed" by. Ask students to talk about why they "cheer" for something.
- Possible Extension: Ask students to make their own sentences using "amazed" and "cheer."

# Reading

#### Reading: "Lucky Me!"

- Read the story of page 27 once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 18. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

- Read the passage aloud, stopping before the "new words" and having students say the "new word."
- Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

# **After Reading**

#### **Check It**

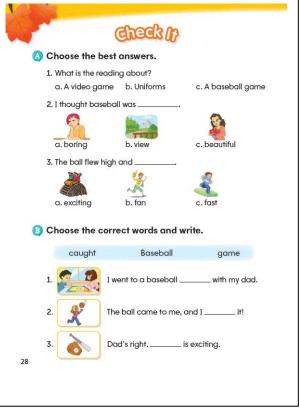
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about sports.

- Remind students of the warm-up discussion about baseball.
- Ask students to think about what sports or activities they enjoy (should only be a few minutes at most) and write down some reasons why they like that sport or activity.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the sports and/or activities that students enjoy.



#### Learn It

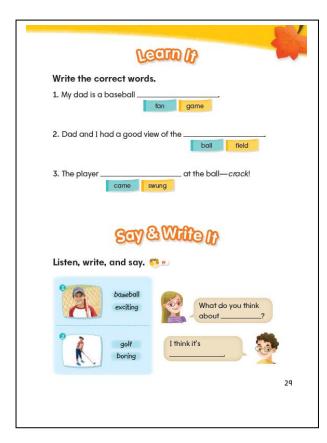
This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

#### **Expansion**

Play "Spelling Bingo."

- Create a game card consisting of a 3X3 grid with a total of 9 spaces. In each space should be a random number from 1 to 15.
- Call out a number at random and say a target word. Students need to write the word in the correct number box. Once someone has three in a row, they shout out "Spelling Bingo!"
- The student should stand, say the number, and spell the word correctly. If all three words are correct, the student wins.



#### Say & Write It

- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 19. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 19 again, having students repeat each sentence.

#### **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# Vocabulary Workbook 1

Writing Workbook 1

• Vocabulary Workbook 1: page 11, Unit 6

• Writing Workbook 1: pages 34-35

# **Unit 7 Lines Everywhere**

# **Objectives**

- New words: math, line, artist, straight, wavy
- Sentence pattern: Using infinitives (Then you do need to study lines.)

# Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 30-31. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students where they can see straight and round lines, ask for volunteers to talk about what they know about art (What is your favorite color? What is the difference between drawings and paintings? Where do you like to see art?).

# Control Lines Everywhere Warm Up Where can you see straight and round lines? Find and circle the artist and cloud in the picture.

# **Before Reading**

#### **New Words**

- Have students open their SBs to page 30. Direct their attention to the pictures along the left side
  of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 20 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

- This section works to engage students' interest in the unit topic.
- Explain that there are two pictures [artist, cloud] that students need to circle. Have students work individually or in pairs to find and circle these pictures.
- When they are done, they should raise one hand. When all students' hands are raised, point to the pictures together as a class.

#### **Bonus Words**

- Focus students to the related content at the bottom of page 31.
- You can "sketch" or "color" when you are creating art.



- Possible Extension: Ask students to talk about what things they might "sketch" or "color."
- Possible Extension: Ask students to think about any other words related to art. Ask students to make their own sentences using "sketch" and "color."

## Reading

## Reading: "Lines Everywhere"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 21. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

• Read the passage aloud, stopping before the "new words" and having students say the "new

#### word."

 Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

# **After Reading**

#### **Check It**

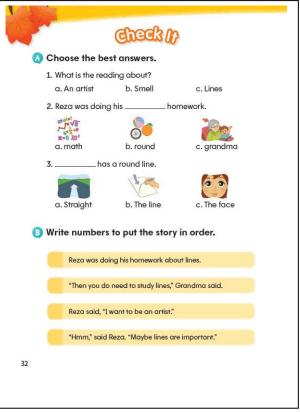
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about art.

- Remind students of the warm-up discussion about where they see lines.
- Ask students to think about what kinds of art they like to make (should only be a few minutes at most) and write down some reasons why they like that type of art.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the types of art students like to create.



#### Learn It

This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

#### **Expansion**

Play "Writing Race."

- Have students line up in two teams in front of the board.
- Say a target word. The first student on each team hurries to write the word on the board. The first student to write the word correctly gets a point. Those two students go to the back of the line.
- Repeat until all the students have had at least one turn. The team with the most points wins.



#### Say & Write It

- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 22. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 22 again, having students repeat each sentence.

#### **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# Vocabulary Workbook 1

Writing Workbook 1

• Vocabulary Workbook 1: page 12, Unit 7

• Writing Workbook 1: pages 36-37

# **Unit 8 Mila's Mask**

# **Objectives**

- New words: art, class, scissors, glue, over
- Sentence pattern: Using signal words (Next, Mila cut two circles in the plate.)

# Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 34-35. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what mask they can make with paper, ask for volunteers to talk about what they like to dress up as (What do you like to dress up like? What supplies do you need to make a costume?).

# **Before Reading**

## **New Words**

- Have students open their SBs to page 34.
   Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 23 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

- This section works to engage students' interest in the unit topic.
- Explain that there is a picture and a hidden word [scissors, art] that students need to circle. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the picture and word together as a class.



## **Bonus Words**

- Focus students to the related content at the top of page 35.
- Children can wear a "mask" when they wear a "costume" to dress up.



- Possible Extension: Ask students to talk about what "mask" and / or "costume" they would like to wear.
- Possible Extension: Ask students to make their own sentences using "mask" and "costume."

## Reading

## Reading: "Mila's Mask"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 24. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

• Read the passage aloud, stopping before the "new words" and having students say the "new

## word."

• Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

## **Check It**

This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs
- Go through the answers as a class.

## **Expansion**

Talk about dressing up.

- Remind students of the warm-up discussion about animals.
- Ask students to think about what they would like to dress up as (should only be a few minutes at most) and write down some reasons why they like that costume.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the costumes students would like to wear.



#### Learn It

This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Spelling Corners."

- Have students at their desks with a blank sheet of paper and pencil.
- Say a target word. Students need to spell the word in each of the four corners of their paper. When they finish, they raise their paper up for the teacher to see. The first student to write the word correctly in all four corners gets a point.
- Repeat until all the words have been done. The student with the most points wins.



## Say & Write It

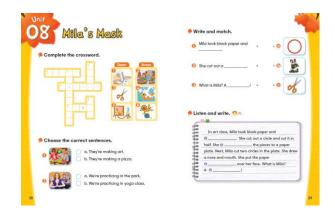
- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 25. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 25 again, having students repeat each sentence.

## Expansion

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





## Vocabulary Workbook 1

Writing Workbook 1

• Vocabulary Workbook 1: page 13, Unit 8

• Writing Workbook 1: pages 38-39

# Unit 9 Leo's Pet

## **Objectives**

- New words: lake, bowl, tadpole, slowly, excited
- Sentence pattern: The Possessive (Leo's pet came from a lake. His legs became stronger.)

## Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 42-43. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what kinds of animals live in a lake, ask for volunteers to talk about what pets they have or want (What makes a good pet? What pet would you like? Where do pets come from?).

# Leo's pet came from a late. Leo put him in a nice from. Then his tail became shorter. His legs became stronger.

## **Before Reading**

## **New Words**

- Have students open their SBs to page 42. Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 26 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

## Find It!

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [grow, pet] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.

## **Bonus Words**

- Focus students to the related content at the bottom of page 43.
- Frogs "hop" to move and "croak" to communicate with other frogs.



- Possible Extension: Ask students to talk about other animals that "hop."
- Possible Extension: Ask students to make their own sentences using "hop" and "croak."

## Reading

## Reading: "Leo's Pet"

- Read the story of page 42 once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 27. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

- Read the passage aloud, stopping before the "new words" and having students say the "new word."
- Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

## **Check It**

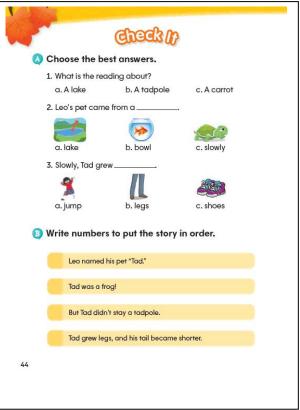
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about pets.

- Remind students of the warm-up discussion about animals found in lakes.
- Ask students to think about what animals make the best pets (should only be a few minutes at most) and write down some reasons why they like that animal.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the pets students like best.



#### Learn It

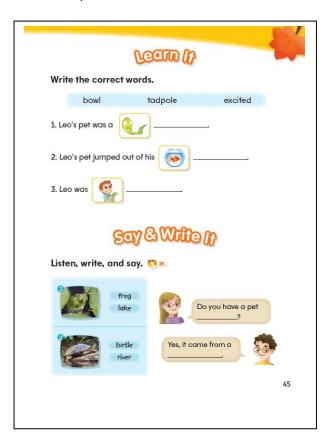
This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Spelling Bingo."

- Create a game card consisting of a 3X3 grid with a total of 9 spaces. In each space should be a random number from 1 to 15.
- Call out a number at random and say a target word. Students need to write the word in the correct number box. Once someone has three in a row, they shout out "Spelling Bingo!"
- The student should stand, say the number, and spell the word correctly. If all three words are correct, the student wins.



## Say & Write It

- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 28. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 28 again, having students repeat each sentence.

## **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# **Vocabulary Workbook 1**

Writing Workbook 1

• Vocabulary Workbook 1: page 14, Unit 9

• Writing Workbook 1: pages 40-41

# Unit 10 Hic!

## **Objectives**

- New words: breathe, happen, tongue, suddenly, noise
- Sentence pattern: The 2<sup>nd</sup> Person
   (You have the hiccups! Put sugar under your tongue.)

## Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 46-47. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what they do when they have the hiccups, ask for volunteers to talk about how they help themselves feel better (What do you do when you don't feel good? What things make you feel better?).

# Warm Up What do you do when you have the hiccups? In the suddenly suddenly suddenly suddenly suddenly sneeze Find and circle the hidden words noise and sound.

## **Before Reading**

## **New Words**

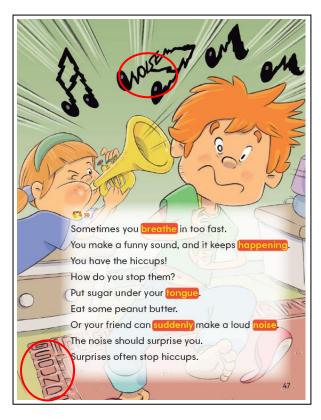
- Have students open their SBs to page 46. Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 29 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

## Find It!

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [noise, sound] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.

## **Bonus Words**

- Focus students to the related content at the bottom of page 46.
- People "sneeze" when they have a cold. They "yawn" when they are tired.



- Possible Extension: Ask students to talk about what things make them have to "sneeze" or "yawn."
- Possible Extension: Ask students to make their own sentences using "sneeze" and "yawn."

## Reading

## Reading: "Hic!"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 30. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

- Read the passage aloud, stopping before the "new words" and having students say the "new word."
- Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

## **Check It**

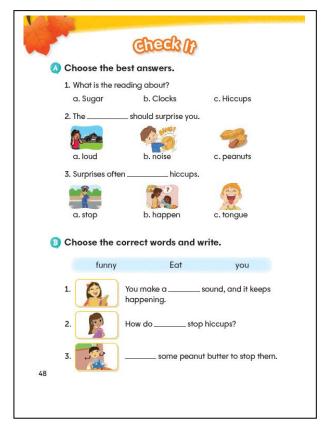
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about helping yourself feel better.

- Remind students of the warm-up discussion about getting rid of hiccups.
- Ask students to think about different remedies for getting over a cold that work for them (should only be a few minutes at most) and write down some reasons why they think the remedy works.



- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the remedies that students use to feel better when they're sick.

#### Learn It

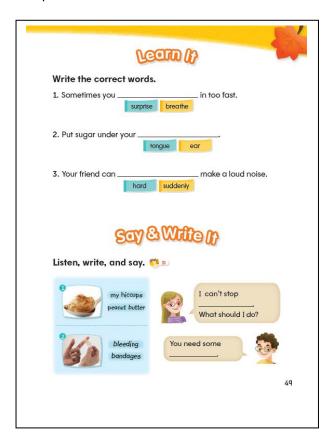
This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Writing Race."

- Have students line up in two teams in front of the board.
- Say a target word. The first student on each team hurries to write the word on the board. The first student to write the word correctly gets a point. Those two students go to the back of the line.
- Repeat until all the students have had at least one turn. The team with the most points wins.



## Say & Write It

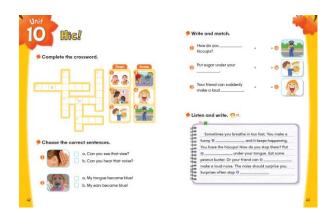
- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 31. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 31 again, having students repeat each sentence.

## **Expansion**

 Write the target sentences on the board.
 Have students make their own sentences with the words they can think of.

# Homework





# Vocabulary Workbook 1

Writing Workbook 1

• Vocabulary Workbook 1: page 15, Unit 10

• Writing Workbook 1: pages 42-43

# Unit 11 | Forgot!

## **Objectives**

- New words: weekend, hotel, suitcase, toothbrush, forget
- Sentence pattern: Present Continuous
   (My family is going to the beach this weekend.)

## Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 50-51. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students where they like to go on trips, ask for volunteers to talk about what they like to take with them when they travel (What are the most important things to pack when you travel? What would happen if you forgot something?).



## **Before Reading**

## **New Words**

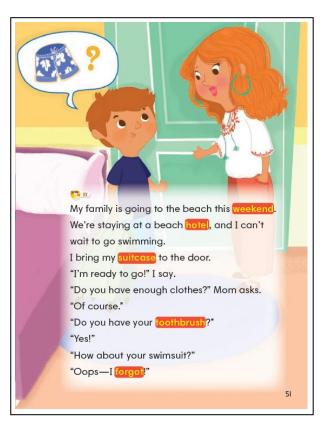
- Have students open their SBs to page 50. Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 32 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

## Find It!

- This section works to engage students' interest in the unit topic.
- Explain that there is are two pictures [suitcase, toothbrush] that students need to circle. Have students work individually or in pairs to find and circle these pictures.
- When they are done, they should raise one hand. When all students' hands are raised, point to the picture and word together as a class.

## **Bonus Words**

- Focus students to the related content at the bottom of page 50.
- You should "pack" a suitcase to take with you on a trip. You can "unpack" it when you arrive.



- Possible Extension: Ask students to talk about what things they would "pack" in their suitcase. Ask students to talk about when they would "unpack" their suitcase.
- Possible Extension: Ask students to make their own sentences using "pack" and "unpack."

## Reading

## Reading: "I Forgot"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 33. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

• Read the passage aloud, stopping before the "new words" and having students say the "new

## word."

• Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

## **Check It**

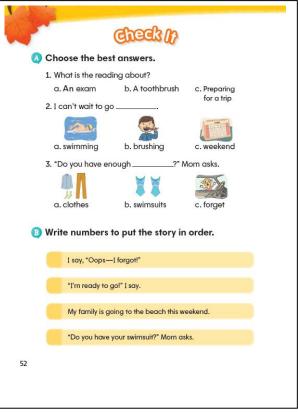
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about traveling.

- Remind students of the warm-up discussion about taking trips.
- Ask students to think about a place they enjoy visiting (should only be a few minutes at most) and write down some reasons why they like that place.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the places students enjoy visiting.



## Learn It

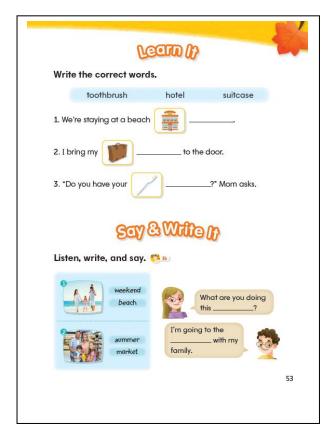
This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Spelling Corners."

- Have students at their desks with a blank sheet of paper and pencil.
- Say a target word. Students need to spell the word in each of the four corners of their paper. When they finish, they raise their paper up for the teacher to see. The first student to write the word correctly in all four corners gets a point.
- Repeat until all the words have been done. The student with the most points wins.



## Say & Write It

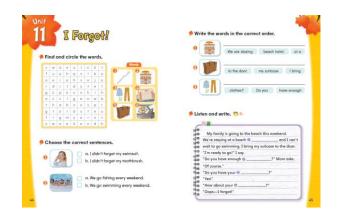
- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 34. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 34 again, having students repeat each sentence.

## Expansion

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# Vocabulary Workbook 1

Writing Workbook 1

• Vocabulary Workbook 1: page 16, Unit 10

• Writing Workbook 1: pages 44-45

# **Unit 12 Clothes Drive**

## **Objectives**

- New words: collect, sweater, mittens, yesterday, center
- Sentence pattern: Using Quantifiers
   (Some families don't have warm clothes. My class collected lots of clothes!)

## Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 54-55. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what warm clothes are, ask for volunteers to talk about what they like to wear in the different seasons (What kinds of clothes do you wear in the spring? What kinds of clothes do you wear in the summer? What kinds of clothes do you wear in the fall or winter?).



## **Before Reading**

## **New Words**

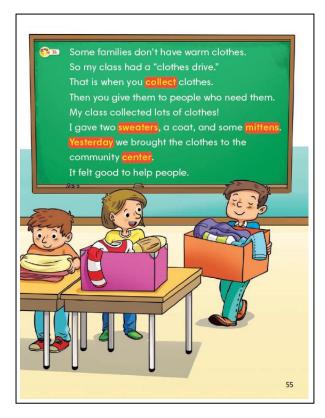
- Have students open their SBs to page 54. Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 35 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

## Find It!

- This section works to engage students' interest in the unit topic.
- Explain that there are two pictures [coat, mittens] that students need to circle. Have students work individually or in pairs to find and circle these pictures.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.

## **Bonus Words**

- Focus students to the related content at the bottom of page 54.
- People might "tie" a "scarf" around their necks on cold days.



- Possible Extension: Ask students to talk about other ways to keep warm on cold days.
- Possible Extension: Ask students to think about other words related to cold weather. Ask student to make their own sentences using "tie" and "scarf."

## Reading

## Reading: "Clothes Drive"

- Read the story of page 55 once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 36. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

• Read the passage aloud, stopping before the "new words" and having students say the "new

## word."

• Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

## **Check It**

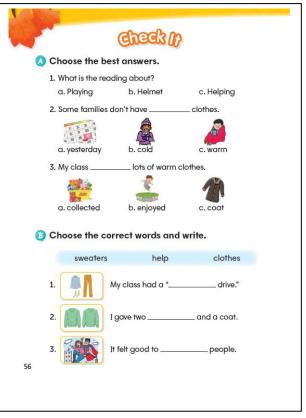
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about the best weather.

- Remind students of the warm-up discussion about clothes they wear in the different seasons.
- Ask students to think about what type of weather they like best (should only be a few minutes at most) and write down some reasons why they like that kind of weather.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the type of weather students like best.



#### Learn It

This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Spelling Bingo."

- Create a game card consisting of a 3X3 grid with a total of 9 spaces. In each space should be a random number from 1 to 15.
- Call out a number at random and say a target word. Students need to write the word in the correct number box. Once someone has three in a row, they shout out "Spelling Bingo!"
- The student should stand, say the number, and spell the word correctly. If all three words are correct, the student wins.



## Say & Write It

- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 37. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 37 again, having students repeat each sentence.

## **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# **Vocabulary Workbook 1**

Writing Workbook 1

• Vocabulary Workbook 1: page 17, Unit 12

• Writing Workbook 1: pages 46-47

# **Unit 13 Staying Safe**

## **Objectives**

- New words: rule, hide, low, quickly, careful
- Sentence pattern: Using Imperatives (Be careful opening doors. Don't hide.)

## Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 58-59. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what can help us in a fire, ask for volunteers to talk about what they know about fire (How can fires start? What makes a fire dangerous?).

## **Before Reading**

## **New Words**

- Have students open their SBs to page 58.
   Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 38 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

## Find It!

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [fire, rule] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.



## **Bonus Words**

- Focus students to the related content at the top of page 59.
- When a "fire truck" arrives at a fire, the firefighters use a "hose" to put the fire out.



- Possible Extension: Ask students to talk about when they have seen a "fire truck." Ask students to talk about what else a "hose" could be used for.
- Possible Extension: Ask students to make their own sentences using "fire truck" and "hose."

## Reading

## Reading: "Staying Safe"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 39. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

• Read the passage aloud, stopping before the "new words" and having students say the "new

## word."

• Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

## **Check It**

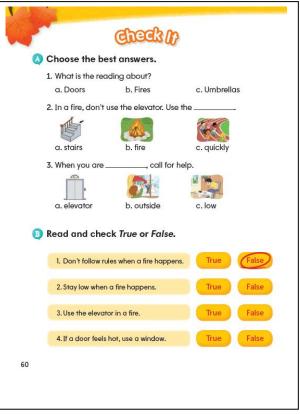
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to circle the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about helping others in emergencies.

- Remind students of the warm-up discussion about fires.
- Ask students to think about how they might help others in an emergency (should only be a few minutes at most) and write down some reasons why people need help.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different ideas of the class. Compare the reasons people need help that the students come up with.



#### Learn It

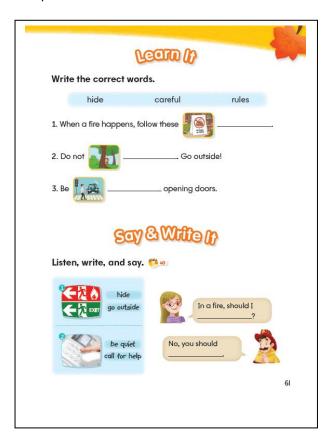
This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Writing Race."

- Have students line up in two teams in front of the board.
- Say a target word. The first student on each team hurries to write the word on the board. The first student to write the word correctly gets a point. Those two students go to the back of the line.
- Repeat until all the students have had at least one turn. The team with the most points wins.



## Say & Write It

- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 40. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 40 again, having students repeat each sentence.

## **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# Vocabulary Workbook 1

Writing Workbook 1

• Vocabulary Workbook 1: page 18, Unit 13

• Writing Workbook 1: pages 48-49

# **Unit 14 An Inca Boy**

## **Objectives**

- New words: most, speak, study, science, history
- Sentence pattern: Comparatives
   (They learned by listening to older people speak.)

## Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 62-63. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what subjects their parents teach them, ask for volunteers to talk about what they enjoy learning about in school (What is your favorite subject? What is interesting about that subject?).

# Note and the second of the sec

## **Before Reading**

## **New Words**

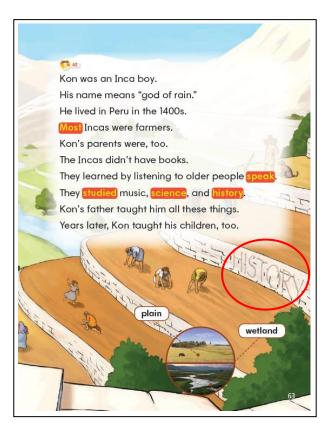
- Have students open their SBs to page 62. Direct their attention to the pictures along the left side
  of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 41 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

## Find It!

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [science, history] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.

## **Bonus Words**

- Focus students to the related content at the bottom of page 63.
- A "plain" has a lot of grass for animals to eat. A "wetland" is very wet and has different food for animals.



- Possible Extension: Ask students to talk about what animals they think would live on a "plain" or in a "wetland."
- Possible Extension: Ask students to make their own sentences using "plain" and "wetland."

## Reading

## Reading: "An Inca Boy"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 42. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

- Read the passage aloud, stopping before the "new words" and having students say the "new word."
- Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

## **Check It**

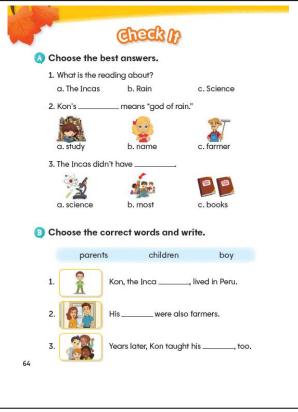
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about learning new things.

- Remind students of the warm-up discussion about favorite school subjects.
- Ask students to think about their favorite thing to learn about (should only be a few minutes at most) and write down some reasons why they like that thing.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the things students enjoy learning about.



## Learn It

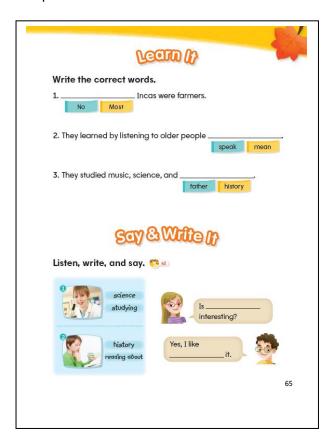
This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Spelling Corners."

- Have students at their desks with a blank sheet of paper and pencil.
- Say a target word. Students need to spell the word in each of the four corners of their paper. When they finish, they raise their paper up for the teacher to see. The first student to write the word correctly in all four corners gets a point.
- Repeat until all the words have been done. The student with the most points wins.



## Say & Write It

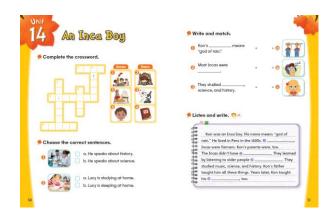
- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 43. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 43 again, having students repeat each sentence.

## Expansion

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





## Vocabulary Workbook 1

Writing Workbook 1

• Vocabulary Workbook 1: page 19, Unit 14

• Writing Workbook 1: pages 50-51

# Unit 15 Rex the Dinosaur

## **Objectives**

- New words: million, afraid, friendly, dinosaur, wake up
- Sentence pattern: Direct Quotes (Then someone said, "Hi, I'm Rex.")

## Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 66-67. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what they dream about, ask for volunteers to talk about what they know about dinosaurs (When did dinosaurs live? What kind of food did dinosaurs eat? What animals remind them of dinosaurs today?).

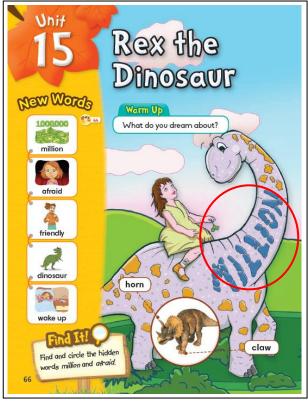
## **Before Reading**

## **New Words**

- Have students open their SBs to page 66.
   Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 44 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

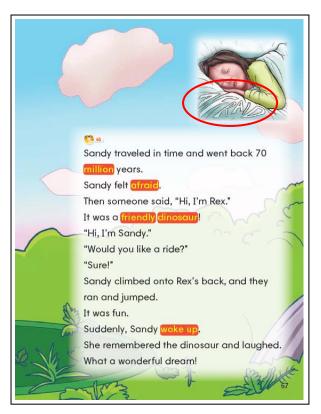
## Find It!

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [million, afraid] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.



## **Bonus Words**

- Focus students to the related content at the bottom of page 66.
- Many dinosaurs and other animals might have a "horn." They might use a "claw" to protect themselves.



- Possible Extension: Ask students to talk about animals that have a "horn" or that might use their "claws."
- Possible Extension: Ask students to think about other words related to parts of an animal's body. Ask student to make their own sentences using "horn" and "claw."

## Reading

## Reading: "Rex the Dinosaur"

- Read the story of page 67 once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 45. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## Expansion

• Read the passage aloud, stopping before the

"new words" and having students say the "new word."

• Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

## **Check It**

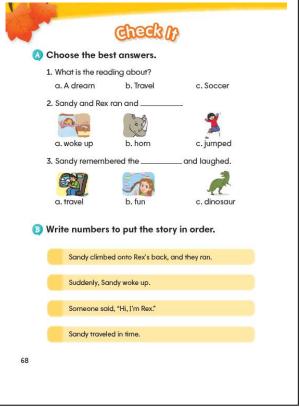
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about dreams.

- Remind students of the warm-up discussion about what they dream about.
- Ask students to think about the good and bad dreams they have (should only be a few minutes at most) and write down some details of a good and bad dream.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different opinions of the class. Compare the ideas about good and bad dreams that students come up with.



#### Learn It

This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Spelling Bingo."

- Create a game card consisting of a 3X3 grid with a total of 9 spaces. In each space should be a random number from 1 to 15.
- Call out a number at random and say a target word. Students need to write the word in the correct number box. Once someone has three in a row, they shout out "Spelling Bingo!"
- The student should stand, say the number, and spell the word correctly. If all three words are correct, the student wins.



## Say & Write It

- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 46. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 46 again, having students repeat each sentence.

## **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





# **Vocabulary Workbook 1**

Writing Workbook 1

• Vocabulary Workbook 1: page 20, Unit 15

• Writing Workbook 1: pages 52-53

# **Unit 16 Peter Pan**

## **Objectives**

- New words: place, grow up, explain, together, wish
- Sentence pattern: Using Clauses
   (He lived in Neverland, a magic place. One night, he visited Wendy.)

## Warm Up

- Greet your students.
- Ask students to make observations about the main illustration on pages 70-71. Ask students questions about the picture. Ask class to make a prediction about what might show up in the unit.
- Have students look at the "Warm Up" prompt question. Read the question aloud.
- Before asking students what fairy tales they know, ask for volunteers to talk about what makes a story a fairy tale (What types of characters are there in fairy tales? What makes a fairy tale interesting?).

# Peter Pah Warm Up What fairy tales do you know? Place Place Find and circle the hidden words visit and together.

## **Before Reading**

## **New Words**

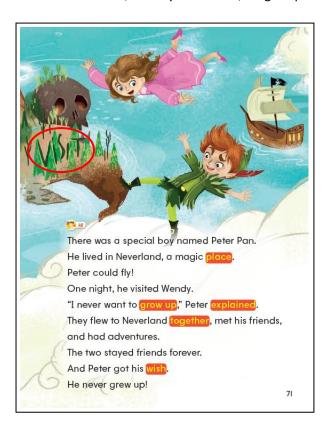
- Have students open their SBs to page 70. Direct their attention to the pictures along the left side of the page.
- Introduce the New Words. Go through the list, pointing to and saying the words, then have students repeat.
- Play Track 47 and have students repeat. Practice the words a few more times, calling on students individually or as a class.

## Find It!

- This section works to engage students' interest in the unit topic.
- Explain that there are two hidden words [visit, together] in the pictures. Have students work individually or in pairs to find and circle these words.
- When they are done, they should raise one hand. When all students' hands are raised, point to the words together as a class.

## **Bonus Words**

- Focus students to the related content in the middle of page 70.
- In some stories, a "fairy" is a small, magical person with wings. A fairy can "flap" her wings and fly.



- Possible Extension: Ask students to talk about other stories with a "fairy." Ask students to talk about other things that can "flap" their wings.
- Possible Extension: Ask students to make their own sentences using "fairy" and "flap."

## Reading

## Reading: "Peter Pan"

- Read the story once yourself, slowly, giving students time to follow along and look at the picture.
- Go through the story again, having students repeat each line.
- Play Track 48. Have students just listen the first time, and repeat the second time.
- Optional: Have different students read one line individually, allowing different students the opportunity to read a line.

## **Expansion**

- Read the passage aloud, stopping before the "new words" and having students say the "new word."
- Assign students to work in groups of three or four to read the passage aloud, with each student reading one word or sentence at a time.

## **Check It**

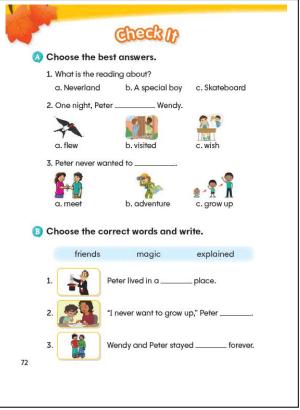
This exercise checks students' comprehension of the story and reinforces the new words.

- Read, or ask a student to read, the direction line for exercise A. Instruct students to circle the correct answers.
- Have students complete exercise A alone or in pairs.
- Next, read, or ask a student to read, the direction line for exercise B. Instruct students to write the correct answers.
- Have students complete exercise B alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Talk about stories.

- Remind students of the warm-up discussion about fairy tales.
- Ask students to think about their favorite stories (should only be a few minutes at most) and write down some reasons why those stories are good.
- Then, ask student to turn to a partner and discuss their ideas. Students should consider how their partners' ideas are different and/or the same as theirs.
- Finally, ask student pairs to share their findings with the class. Encourage students to ask their classmates questions.
- Optional: Create a chart which represents the different ideas of the class. Compare the ideas about what makes a good story that the students come up with.



#### Learn It

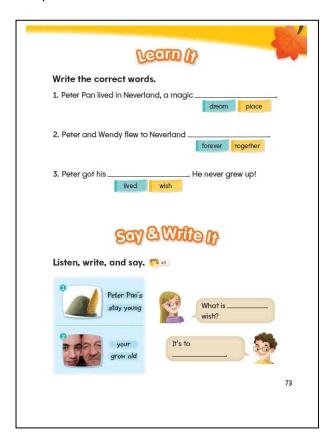
This exercise further reinforces the new vocabulary from the unit.

- Read, or ask a student to read, the direction line, instructing students to write the correct answers.
- Have students complete the exercise alone or in pairs.
- Go through the answers as a class.

## **Expansion**

Play "Writing Race."

- Have students line up in two teams in front of the board.
- Say a target word. The first student on each team hurries to write the word on the board. The first student to write the word correctly gets a point. Those two students go to the back of the line.
- Repeat until all the students have had at least one turn. The team with the most points wins.



## Say & Write It

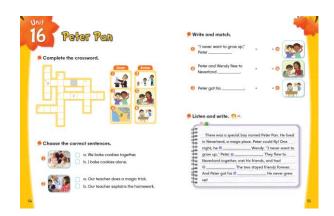
- This exercise provides listening and speaking practice with the new words and sentence pattern.
- Have students look at the words and pictures. Explain that they will listen and write the words in each blank.
- Play Track 49. After each sentence, pause to allow students to repeat the sentence and write the correct words in the blank.
- Check the answers as a class.
- Instruct students to close their books. Play Track 49 again, having students repeat each sentence.

## **Expansion**

• Write the target sentences on the board. Have students make their own sentences with the words they can think of.

# Homework





## **Vocabulary Workbook 1**

Writing Workbook 1

• Vocabulary Workbook 1: page 21, Unit 16

• Writing Workbook 1: pages 54-55