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| **Unit 13 May I?** | | |
| Date: | Name: | Excellent / Good / Poor |

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| **Listening Practice 2** (p.57) |

**Listen to the dialog and fill in the blanks.** (*CD2 Track 3*)

1. May I \_\_\_\_\_\_\_\_ your \_\_\_\_\_\_\_\_? Mine is \_\_\_\_\_\_\_\_.

2. May I \_\_\_\_\_\_\_\_ your \_\_\_\_\_\_\_\_? I can’t \_\_\_\_\_\_\_\_ mine.

3. May I \_\_\_\_\_\_\_\_ with your \_\_\_\_\_\_\_\_? It looks \_\_\_\_\_\_\_\_.

4. May I \_\_\_\_\_\_\_\_ your \_\_\_\_\_\_\_\_? I have to \_\_\_\_\_\_\_\_l my mom.

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| **Listening Practice 3** (p.58) |

**Listen to the dialog and fill in the blanks.** (*CD2 Track 4*)

1. May I \_\_\_\_\_\_\_\_ two \_\_\_\_\_\_\_\_, please?

2. May I \_\_\_\_\_\_\_\_ a \_\_\_\_\_\_\_\_, please?

3. May I \_\_\_\_\_\_\_\_ your \_\_\_\_\_\_\_\_, please?

4. May I \_\_\_\_\_\_\_\_ your \_\_\_\_\_\_\_\_, please?

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| **Listening Practice 4** (p.58) |

**Listen to the dialog and fill in the blanks.** (*CD2 Track 5*)

Craig: Samantha. \_\_\_\_\_\_\_ I \_\_\_\_\_\_\_\_ your eraser, please? I \_\_\_\_\_\_ mine.

Samantha: Sure! \_\_\_\_\_\_\_\_ you are.

Craig: Thank you so much.

Samantha: You’re \_\_\_\_\_\_\_\_.

Craig: If you \_\_\_\_\_\_\_\_ anything, \_\_\_\_\_\_\_\_ me from now on!

Samantha: Actually, \_\_\_\_\_\_\_\_ I \_\_\_\_\_\_\_\_ your game? It looks very \_\_\_\_\_\_\_\_.

Craig: Of course. Here \_\_\_\_\_\_ is.

Samantha: Can I \_\_\_\_\_\_\_\_ it \_\_\_\_\_\_\_\_ to you tomorrow morning?

Craig: Okay.