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| **Unit 9 What is the Matter?** | | |
| Date: | Name: | Excellent / Good / Poor |

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| **Listening Practice 2** (p.37) |

**Listen to the dialog and fill in the blanks.** (*CD1 Track 35*)

1. What’s the \_\_\_\_\_\_\_\_? I have a \_\_\_\_\_\_\_\_\_\_.

2. Are you \_\_\_\_\_\_? I \_\_\_\_\_ my finger. It really \_\_\_\_\_\_\_.

3. \_\_\_\_\_\_\_ the \_\_\_\_\_\_ with Brian? He has a \_\_\_\_\_\_\_\_\_\_.

4. \_\_\_\_\_\_\_ the \_\_\_\_\_\_ with Mr. Smith? He has a \_\_\_\_\_\_\_\_\_\_.

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| **Listening Practice 3** (p.38) |

**Listen to the dialog and fill in the blanks.** (*CD1 Track 36*)

1. Julie \_\_\_\_\_\_ her \_\_\_\_\_\_.

2. Mr. Harper \_\_\_\_\_\_ his \_\_\_\_\_\_ on the door.

3. Lynn’s toe \_\_\_\_\_\_ \_\_\_\_\_\_ by a bee.

4. Brian \_\_\_\_\_\_ \_\_\_\_\_\_ from \_\_\_\_\_\_ too much.

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| **Listening Practice 4** (p.39) |

**Listen to the dialog and fill in the blanks.** (*CD1 Track 37*)

Jane: Hi, Lynn. You \_\_\_\_\_\_ \_\_\_\_\_\_ good. \_\_\_\_\_\_ the matter?

Lynn: I have a \_\_\_\_\_\_\_\_\_. I feel \_\_\_\_\_\_.

Jane: You should go to the \_\_\_\_\_\_\_\_\_. I’ll \_\_\_\_\_\_ with you.

Lynn: I’ll just go to the \_\_\_\_\_\_\_\_\_ with mom and get some \_\_\_\_\_\_\_\_\_.

Thanks anyway.