

Class: _____ Name: _____



Unit 8 Copyrights

* Listen and write.

A (TR 57)

- B** Amanda, did you finish the English writing assignment?
- G** Hey, Tim, of course. Did you not?
- B** Not yet. I couldn't choose a topic. Can I just _____ yours?
- G** No way! I put a lot of _____ into it. It's like breaking the rules of copyright.
- B** All right, sorry. But I don't really get the idea of _____.
- G** OK, look at it this way. Whose bike is this?
- B** That's mine.
- G** Now, how would you feel if other people used your bike, or maybe even sold it without your _____?
- B** That's _____! And it's stealing.
- G** Exactly. That's because the bike is your _____. And there are laws to protect personal property.
- B** All right.
- G** Well, copyright is the same, except it protects people's creative work.
- B** Hmm. So, copyright is saying that things like _____ stories or paintings are creators' properties?
- G** Yes! Now you're getting it.

B (TR 58)

- G** Hey, John. What are you doing?
- B** Hey, Jacky. I'm making a video. I'm going to post it on my channel.
- G** Cool. Is that you playing the piano?
- B** Yes, that's me practicing Beethoven's music for the school _____.
- G** I see. But is it OK to _____ someone else's music like that?
- B** What do you mean?
- G** I mean, you're playing the piano. But it's still Beethoven's music. I don't think you can just post other people's work like that.
- B** Oh. Are you talking about _____? You don't have to worry about that. Beethoven's music is not copyrighted.
- G** Really? Why not?
- B** Well, Beethoven's music is _____ old.
- G** So copyright law doesn't protect it?
- B** No. Because there was no _____ thing as copyright at the time. So it can't be protected now _____.
- G** Oh, OK.
- B** Also, copyrights don't last forever. Even if Beethoven's music was copyrighted, it'd be _____ now.

C (TR 59)

- M** Now, are there any questions about copyright _____?
- G1** Mr. White, I have a great idea for a play right now. But what if someone writes about a _____ idea before me? Will my idea be protected?
- M** Sorry, Maria, but no. Copyright only _____ pieces of work that are actually written or recorded.
- G1** I see. I should hurry and write my play then.
- B** What about names, like song _____?

- M** Good question, Vincent. But names and titles are also not protected by copyright law.
- B** Really? Even _____ names?
- M** Well, there are other laws, like _____ law, to protect unique names, including brand names.
- B** I see.
- G2** I thought we only get in trouble if we make money from the copied work.
- M** Not at all, Janet. Even without making money, you can still _____ copyright law.
- G2** Oh, no. I didn't know that.
- M** That's right, kids. So, no copying things off the internet for homework.

D (TR 60)

- W** Did you know that the *Happy Birthday* song was protected by copyright law for a long time? _____ paid millions of dollars to use the song on TV shows and movies. Luckily, nobody needs to pay to use the song anymore. In 2016, it was _____ that it was no one's property. Like the *Happy Birthday* song, the famous novel, *The Great Gatsby*, is also free to use. Its copyright ended in 2020, 95 years after it was _____ in 1925. On the other hand, Michael Jackson's songs are still copyrighted because, in many countries, copyright lasts 50 to 70 years after the _____'s death. However, this doesn't mean his songs will be free to use in 70 years or so. Copyright law changes all the time. So, when you're using _____'s work, always make sure you're using it in a _____ way.