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How to Teach This Book

Listening Success is a five-level series designed to help students develop listening comprehension skills through focused practice with dialogs and monologs structured around common functional language patterns. By familiarizing themselves with the natural spoken forms heard in the audio tracks, students will prepare themselves for comprehending conversations and information they hear from native English speakers as well as prepare themselves for standardized tests that incorporate listening tasks.

The lesson plan presented here is suggested for classroom practice during which the instructor controls the audio presentation. Additional homework assignments are suggested at the end of the lesson plan for students to practice out of class using the audio CDs included in each book.

Suggested Lesson Plan (50 min.)



Pre-listening Warm-up (10 min.)

As a class, read through the example sentences presented in Part A. Have students focus on key functional and grammatical language targets of the unit. A complete list of language targets covered in each book of this series may be downloaded online.

Next, have students complete the practice activity in Part B. Be sure to highlight for students the examples of the language targets found in this activity.

Finally, give students a few minutes to individually complete Part C. After students have recorded their own responses, have them work in pairs to share



their answers with each other. This communicative activity will give students a chance to orally practice the language targets of the unit before moving on to the main listening activities of the unit.



Step 2

Listening 1 (10 min.)

Give students a minute or two to study the illustrations or photos that they see in Part A. Ask students to brainstorm some of the vocabulary related to these images or to briefly explain what they see in each image. After it is clear that students have considered each image, explain the activity for Part A by reading the instruction line together. These activities vary from unit to unit, so it is important to make sure students are clear about the task before they listen. Then play the audio track listed for this activity.

Afterward, check the answers as a class.

The activity in Part B will always require students to listen to the dialog from Part A again. However, the activity will require students to do something new with the information they hear. These activities are purposely designed for repeated listening in order to allow students to experience the benefits of repetitive practice.

The activity in Part C may or may not require additional listening. In some cases, students need only think about the information heard in parts A and B and then complete the activity in Part C based on what they remember. In other cases, students may be required to listen to questions or statements in order to complete the activity.

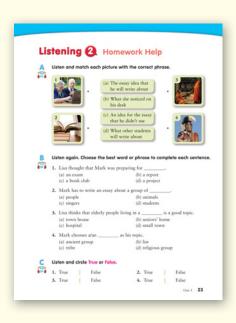
Step 3

Listening 2 (10 min.)

For Part A of Listening 2, repeat the process used in Part A of Listening 1.

For Part B of Listening 2, repeat the process used in Part B of Listening 1.

For Part C of Listening 2, repeat the process used in Part C of Listening 1.





Step 4

Listening 3 (10 min.)

For Part A of Listening 3, repeat the process used in Part A of Listening 1.

For Part B of Listening 3, repeat the process used in Part B of Listening 1.

For Part C of Listening 3, repeat the process used in Part C of Listening 1.

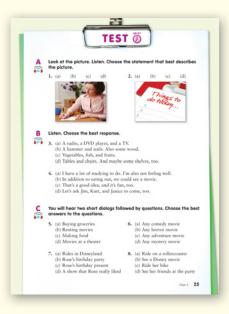
NOTE: In *Listening Success 4* and *Listening Success 5*, this activity focuses on simple writing tasks.

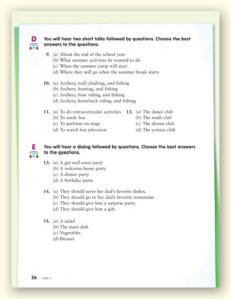
Students who need additional support for these writing activities can refer to the sample responses presented in the answer keys of these books.

Step 5

Test (10 min.)

For the test at the end of each unit, it is suggested that all five tracks for the test be played consecutively without a break. Then, when checking the test, play each part and check the answers for that part. This will allow for discussion time of difficult questions.





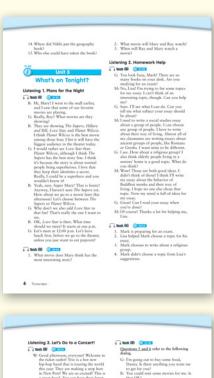
Homework / Supplemental Activities

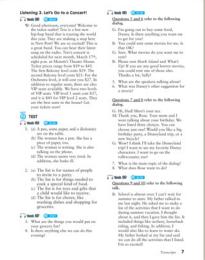
(No time limit)

The following homework and supplemental activities are based on having students work with the transcripts provided with each book of this series.

Partial Dictation: Choose one of the tracks of the main listening activities from the unit or from the unit test. Prepare an overhead (or simply write on the board) every other line or sentence from the transcript for that track. Students should copy the lines or sentences from the board on a sheet of paper, leaving space between lines or sentences to write the missing parts. At home, students should listen to the assigned track and write the lines or sentences they hear that were not copied in class.

Team Quizzes: Divide the class into teams of 3-5 students. Each team should look through the transcripts of the unit that was studied that day. Teams should select five sentences for other teams to write as dictation. These five sentences should be written on a sheet of paper and given to the instructor. After all of the teams have handed in their lists of sentences, the instructor reads one sentence from the first team's list. All students write the sentence they hear. Then the instructor reads another sentence from the next team's list. Continue until an appropriate number of sentences have been





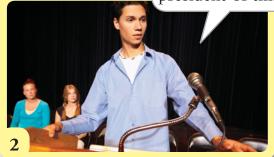
read for dictation. Check in class or collect for a completion/quiz grade.

Study the pictures and sentences.

Good morning! Welcome to Springview Hotel.
How may I help you?

Hi! I'm Dr. Rick Lodge. I'm here to attend a seminar.

Good morning, everyone. I'm Anthony Bradford. I'm the president of this club.



Match the pictures to the correct statement.

- 1.
- (a) Good morning, ma'am. Please take a seat while I call Mr. Davids.

2.

• (b) Welcome, Dr. Peterson. It's an honor to meet you.

- 3.
- (c) Hello, everyone. I'm Tony Andrews. I'm the president of the Glee Club.

Write a greeting for the following situations.

- 1. You are welcoming an important person to a party.
- 2. You are welcoming a family checking into the hotel where you work.
- **3.** You are introducing yourself to an audience.

Lakeview Hotel



Listen and circle the pictures that the speakers mention.











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Listen again and write the answer to each question.

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- 1. Why did Mr. Stark come to the hotel? He came to the hotel for ______.
- **2.** Which floor is the ballroom on? It is on ______.
- **3.** In which city is this hotel located? This hotel is in ______.
- 4. What does Mr. Stark want to buy for his wife? He wants to buy her ______.

You will hear three questions. Choose the best answer to each question.



- **1.** (a) Famous artists
 - (c) Mr. Stark's wife
- **2.** (a) The second floor
 - (c) The view
- **3.** (a) From a store near the hotel
 - (c) From a large grocery store

- (b) Mr. Stark
- (d) People selling souvenirs
- (b) The number
- (d) The large beds
- (b) From a store in the hotel
- (d) From artists at the conference

Listening 2 Join the Club!



Listen and number the pictures in the correct order from 1-4.











Listen again. Circle True or False.



- 1. Helen wants to join the Glee Club.
- 2. The president of the club is 14 years old.
- **3.** The club holds its practices three times a week.
- **4.** Helen is worried that she might not be able to study if she joins the club.
- True False
- False True
- False True
- True | False

Fill in the missing information in the club's poster.

	Glee Club
Tryouts:	Next 1(the week after 2)
Practice:	3 times per 4

Listening 3 Meeting Dr. Andrews



Check () the boxes of the pictures that the speaker mentions.















Listen again. Fill in the blanks.



I work as a 1_____ at the Institute of 2_____ here in 3____

It was started by my 4_____ and has been in our 5 ever since.

I have chosen to 6______ in French and Italian works.

It's as important to me as 7_____. I do them all 8_____

Circle the words or phrases that describe Dr. Andrews.

- (a) chef
- (b) expert in the field of art
 - (c) loves to paint



- (d) professor
- (e) makes buildings and bridges
 - (f) received awards





Look at the picture. Listen. Choose the statement that best describes the picture.

- **1.** (a)
- (b)
- (c)
- (d)
- **2.** (a)
- (b)
- (c)

(d)



Listen. Choose the best response.



- 3. (a) I would like to order a pizza, please.
 - (b) I have a reservation. My name is Belle Cooper.
 - (c) My telephone number is 842-5691.
 - (d) Ms. Belle Cooper has arrived.
- **4.** (a) Sure. What size would you like?
 - (b) Yes. He is on vacation this week.
 - (c) Would you like me to reschedule your appointment?
 - (d) OK. What time would you like to meet him?



You will hear two short dialogs followed by questions. Choose the best answers to the questions.

- **5.** (a) They have a meeting.
 - (b) They have to attend a party.
 - (c) They will have breakfast together. (c) Tea
 - (d) They will have coffee together.
- 7. (a) Making a salad
 - (b) Cooking pasta
 - (c) Secrets
 - (d) Baking

- **6.** (a) Breakfast
 - (b) Milk

 - (d) A meeting
- **8.** (a) Cooking to make others happy
 - (b) Studying cooking for four years
 - (c) Not telling people your secret
 - (d) Memorizing every recipe



You will hear two short talks followed by questions. Choose the best answers to the questions.

- **9.** (a) Giving a lecture
 - (b) Introducing himself
 - (c) Studying at the University of Montreal
 - (d) Working part-time
- **10.** (a) This is his first time teaching the course.
 - (b) He got his university degree last year.
 - (c) He wrote a book.
 - (d) He dropped out of school.
- 11. (a) The director of the foundation
 - (b) A sponsor of the foundation
 - (c) A member of the foundation
 - (d) The owner of the foundation
- **12.** (a) At the Annual Foundation Dance
 - (b) At the Annual Sales Convention
 - (c) At the Annual Foundation Feast
 - (d) At the Forest Foundation



You will hear a dialog followed by questions. Choose the best answers to the questions.

- **13.** (a) His brothers
 - (b) William Shakespeare
 - (c) Other actors
 - (d) His parents
- **15.** (a) Angry
 - (b) Jealous
 - (c) Sad
 - (d) Curious

- **14.** (a) He needed money.
 - (b) He studied theater in school.
 - (c) He loved performing.
 - (d) His parents were directors.