

Integrate

LISTENING & SPEAKING

PRACTICE BOOK

BUILDING 2

TABLE OF CONTENTS

TOPIC AREA	UNIT	DETAILS / PAGE			
SOCIAL STUDIES	 UNIT 01 SOCIAL STUDIES	Title	The Sound of Culture		
		1A	Vocabulary Practice	4	
			Dictation I	5	
			Listening Skill Practice		
			Dictation II		
		1B	Communication Context	6	
	Speaking Skill Practice				
	SOCIAL STUDIES	 UNIT 02 SOCIAL STUDIES	Title	Population Crisis	
			2A	Vocabulary Practice	8
				Dictation I	9
Listening Skill Practice					
Dictation II					
2B			Communication Context	10	
		Speaking Skill Practice			
SCIENCE		 UNIT 03 SCIENCE	Title	Wild Weather	
	3A		Vocabulary Practice	12	
			Dictation I	13	
			Listening Skill Practice		
			Dictation II		
	3B		Communication Context	14	
		Speaking Skill Practice			
	SCIENCE	 UNIT 04 SCIENCE	Title	Climate Change	
4A			Vocabulary Practice	16	
			Dictation I	17	
			Listening Skill Practice		
			Dictation II		
4B			Communication Context	18	
		Speaking Skill Practice			

TOPIC AREA	UNIT	DETAILS / PAGE		
MATH	UNIT 05 MATH	Title	Rising Temperatures	
		5A	Vocabulary Practice	20
			Dictation I	21
			Listening Skill Practice	
			Dictation II	
		5B	Communication Context	22
			Speaking Skill Practice	
		MATH	UNIT 06 MATH	Title
6A	Vocabulary Practice			24
	Dictation I			25
	Listening Skill Practice			
	Dictation II			
6B	Communication Context			26
	Speaking Skill Practice			
SPECIAL SUBJECT	UNIT 07 SPECIAL SUBJECT			Title
		7A	Vocabulary Practice	28
			Dictation I	29
			Listening Skill Practice	
			Dictation II	
		7B	Communication Context	30
			Speaking Skill Practice	
		SPECIAL SUBJECT	UNIT 08 SPECIAL SUBJECT	Title
8A	Vocabulary Practice			32
	Dictation I			33
	Listening Skill Practice			
	Dictation II			
8B	Communication Context			34
	Speaking Skill Practice			

SUBJECT	UNITS	DETAILS	PAGE
Social Studies	Units 1–2	Vocabulary Review 1	36
Science	Units 3–4	Vocabulary Review 2	37
Math	Units 5–6	Vocabulary Review 3	38
Special Subject	Units 7–8	Vocabulary Review 4	39



VOCABULARY PRACTICE

A Say each word, then match it to its meaning.

1. generation

a. (*adj*) happening together, or related or connected to something

2. foreign

b. (*n*) a kind of writing in which ideas and feelings are expressed through words that have a particular rhythm or rhyme

3. spread

c. (*adj*) coming from or belonging to a different place or country

4. associated

d. (*v*) to become known or apparent

5. entertain

e. (*v*) to get and keep someone's interest and attention, often through singing, acting, writing, etc.

6. emerge

f. (*adj*) no longer used by anyone

7. poetry

g. (*n*) something that makes one person or thing like another

8. obsolete

h. (*v*) to get bigger and move into more places

9. shrink

i. (*n*) the people born and living around the same time

10. similarity

j. (*v*) to become smaller in amount, size, or value

B Match each question and answer. Then practice saying them.

Questions

- _____ Why do older cultures become **obsolete**?
- _____ How is hip-hop similar to **poetry**?
- _____ Where did hip-hop first **emerge**?
- _____ What things **associated** with hip-hop have people studied?
- _____ What **similarities** do people in a specific culture have?

Answers

- People have studied the history, people, and places associated with hip-hop.
- It is another way people use language to express their ideas.
- They all speak a main language and eat similar foods.
- It first emerged in New York City.
- Old cultures shrink with older generations.



Scan for Audio

Tracks 106-108

DICTATION I

A Listen and write the missing words. 

1. People who _____ with each other.
2. _____, it's popular all around the world.
3. We can _____ the language used in it.

LISTENING SKILL PRACTICE

A Listen and check (✓) the box with the correct final "s" sound, and write the word in the blank. 

	"s"	"z"	"iz"
1. <u>Thanks</u> for being here today to listen to my presentation on foreign culture.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Within each _____ culture, there are different, smaller cultures.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. We often measure cultural change within _____.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. They've carefully examined the _____ in hip-hop songs.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. People who live in these _____ all share certain parts of their culture with each other.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

DICTATION II

A Listen and write the missing words. 

1. _____ and eventually become obsolete.
2. Hip-hop is one of many _____.
3. People from the same country _____
_____.