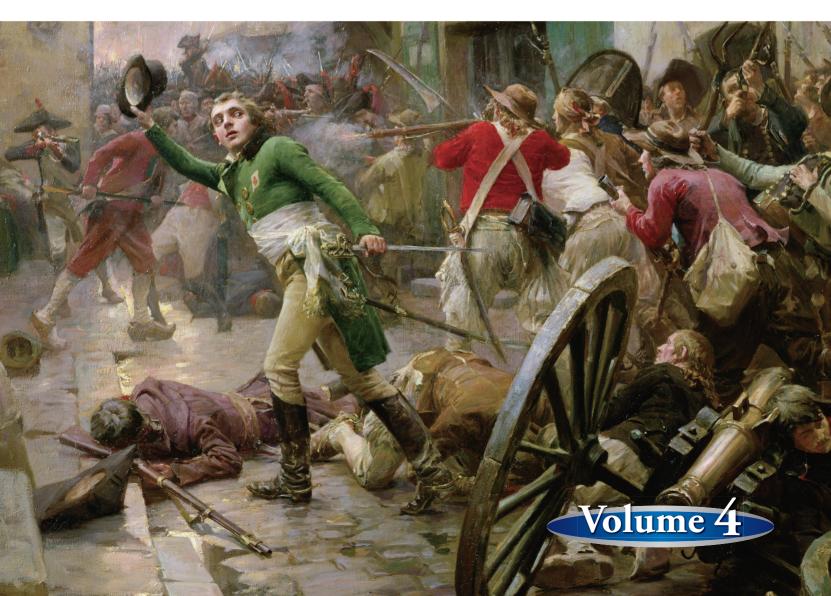




AGE OF IMPERIALISM

Stephen Pow & Han Chae



@future HANDS ON

HISTORY

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Authors' Note

Thank you for joining us on this adventure through world history. We intend to take you on a wild ride from the dawn of civilization to the modern age. The ride is sometimes frightening, as we see empires fall, tyrants rise, and brutal wars of conquest. Yet we also see, in the story of civilization, how humans create masterpieces of art, how their dreams of freedom become reality, and breathtaking achievements in the world of science and technology.

It is an unfortunate fact that sometimes history lectures can remove all the magic and wonder from the stories of the past. When we wrote *Hands on History*, we wanted history to be easily accessible and relevant to readers. We wanted them to see and feel how our history has shaped our present day. Moreover, we kept in mind that history consists of the stories of the past, and the explanation of history should really be the telling of stories. And, if a story is told well, who doesn't like to hear it?

With *Hands-on History*, we did our very best to avoid complications and generalizations. We show history flowing with each passing lesson closer to the present. We don't divide the series along geographical or thematic lines, instead we recognized and focused on where and when the world changed. We use simple language, and we explain not just which events are important, but also WHY they are important. Most of all, we remember that a good story needs good character development. We deal with the motivations and traits of historical figures, so that they come alive on the pages. Readers will get a sense that they actually know the people of the past.

We would like to express our gratitude to M. Mark Stolarik for reviewing our work, as well as to the many editors and illustators involved in this project. Our goal is not that readers memorize every historical event. Understanding what went on is more important. We hope this series might kindle a passion for history in students. As well, for those who already enjoy history, we want to provide a basis so that it can be pondered even more. Hopefully readers use these books mostly for their own enjoyment. We are confident this is possible with *Hands on History*.

Stephen Pow & Han Chae
Authors

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Unit Breakdown

General overview

The textbook is divided into ten units. Each unit has two lessons. The first lesson gives the readers basic knowledge of a historical topic. The second lesson is a topic journal that will help the readers reflect and express opinions on the topic.

Make Connections

Each unit has a question that helps readers to form an opinion about a subject that is related to the unit's topic.



• Timeline

The timeline shows the period when the events in the unit took place. It also includes events of previous and subsequent units, helping the readers to better understand this unit's place in world history.

Key Vocabulary

Each unit introduces a new set of vocabulary terms. The newly introduced words will constantly appear in both later units and subsequent volumes of the *Hands on History* series.



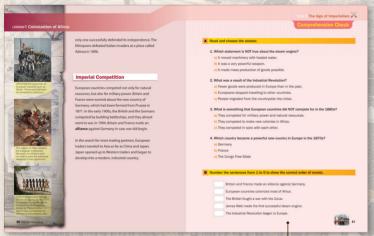
Lesson 1

Each lesson passage is divided into three sections.

The first section provides background material. It also informs readers about previous events which acted as a catalyst to the major events of that time.

The second section introduces the major events or people of that time. This section provides an engaging storyline about events that profoundly influenced the course of world history. The third section shows the effects and consequences of those events. It also hints at what is to come in the next unit.



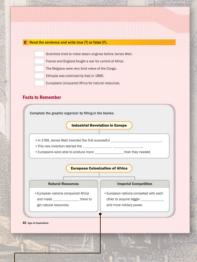


Comprehension Check

The comprehension check provides the reader with activities to review the unit topic. This section moves from simple comprehension questions to organizing statements in order to show the correct sequence of events covered in the lesson.

Unit Map

Each unit map provides vital information about where the described events took place as well as improves the reader's geographical knowledge.

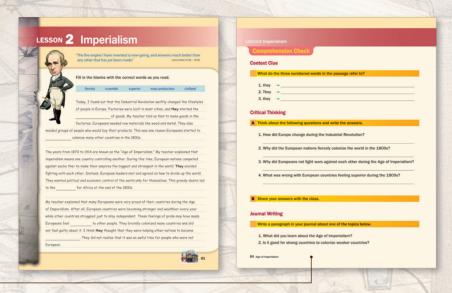


• Facts to Remember

The first lesson ends with a graphic organizer in which readers must organize their newly acquired knowledge into different types of charts.

Lesson 2

The second lesson is presented as a student's journal which is designed to help the readers personally connect with the previous lesson. It also provides additional vital information which will expand the reader's understanding of the unit.

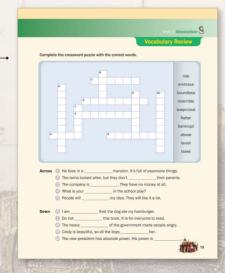


Comprehension Check

The compression check for the second lesson focuses on developing the reader's composition skills and critical thinking.

Vocabulary Review

Vocabulary Review provides exciting activities to help readers retain the unit vocabulary, and it also provides an activity to reinforce the previous units' vocabulary.







Professor's Review

The *Hands on History* series is a very good, chronological, summary of the rise of civilizations, whether in the Middle East, Europe, India or Asia. The first volume covers the earliest civilizations of the Sumerians, Egyptians, Assyrians, Babylonians, Persians, Greeks, Indians and Chinese and ends with the Punic Wars between Carthage and Rome (approximately the 3,000 years before Christ). Volume two covers the Roman Empire, the rise of Christianity, the barbarian invasions of Europe, and the rise of Islam. It continues with the development of feudalism in Europe, with the European Crusades against Islam, with the Mongol conquests, including a section on Korea, and then returns to Joan of Arc and the Hundred Years War in Europe (approximately 1,300 years after Christ). Volume three details the rise of the Ottoman Empire in the fifteenth century, the European Renaissance, the European discovery of North America, the division of European Christianity with the Reformation of the 17th century, the rise of Spain based upon wealth obtained from the New World, the challenge of England to Spanish hegemony, the rise of Russia, and feudalism in Japan. It ends with the European Scientific Revolution of the 16th and 17th centuries. Volume four continues the story with the theory of the "divine right" of Kings and illustrates it with Louis XVI of France. It then deals with the American Revolution, the French Revolution, Napoleon Bonaparte, American slavery, the war against the North American natives, the British Empire in India, the European colonization of Africa, the "opening up of Japan" by the United States and, the rise and decline of China in the 19th century.

The *Hands on History* series contains very useful texts for students of English who are learning world history for the first time. In forty concise units of the series, the authors tell the story of human beings from the very first civilization to the early 19th century while taking the readers on a lively and exciting journey across the centuries. The passages are written in clear, understandable English and are very well illustrated with colorful pictures and maps to help the student comprehend and remember certain events.

M. Mark Stolarik
Full Professor, Department of History
University of Ottawa





Key Vocabulary

Choose and write the word next to its definition.

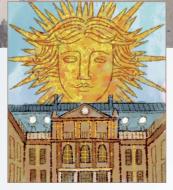
abuse lavish	bankrupt resemble	boundless role	embrace suspicious	flatter tax			
1	The left was well	a job; a positi	on				
2		to receive or	accept gladly				
3		very large or	wide; without lin	mits			
4		to be like or s	similar to				
5		not trusting somebody					
6		to praise som	eone too much	79.3			
7		having no mo	oney to pay for a	anything			
8	(3.1)	to use something in a wrong way					
9		spending too much money; wasteful					
10		money paid by citizens to the governmen					

Exploring Events Describe the pictures below and fill in the dates from the timeline.

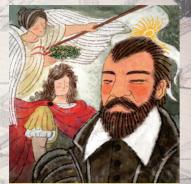








LESSON 1



Jean Bodin was a French philosopher and a politician. He first introduced the idea of absolutism. He said that God gave power to kings and queens of Europe.



Louis XIV became the king of France at the age of four. He ruled France for 72 years. Because of his enormous power, he was called the Sun King.



The Palace of Versailles is the symbol of absolutism. It took half a century to finish building it. The construction was so expensive that France suffered badly because of it.

12 Age of Imperialism

The Sun King

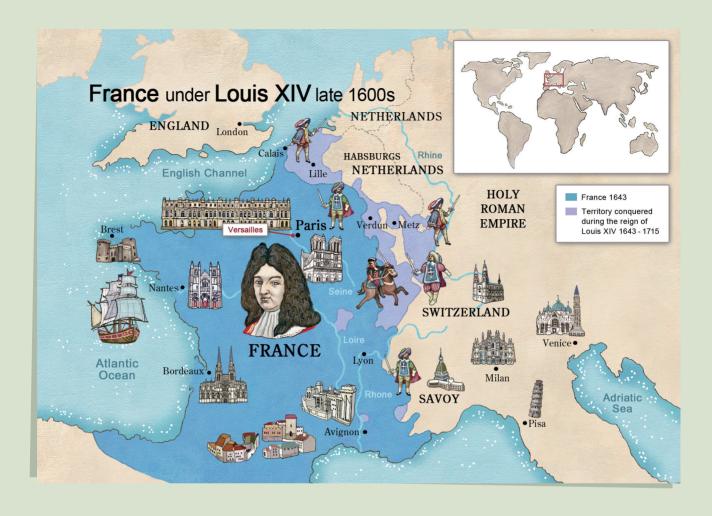
Absolute Monarchs

A French philosopher named Jean Bodin (1530-1596) claimed that God appointed kings and queens to their position. He also claimed that they had a "divine right," a power given by God. This was absolute power, and it meant nobody could tell kings or queens what to do. In the 1600s, some European monarchs **embraced** this idea and accepted their new **role** as absolute rulers. The period of absolutism began in Europe.

During the period of absolutism, European governments became well-organized. European armies became larger than ever before. Furthermore, the states of Europe made colonies all over the world. The rulers of European states were stronger than ever before.

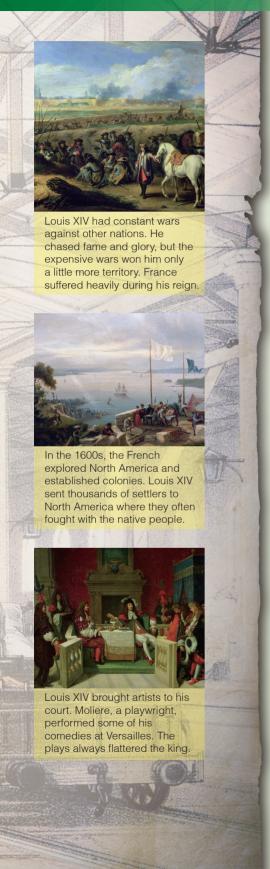
The Sun King

No king represented absolutism more than Louis XIV of France. He came to the throne in 1643 when he was only five years old, and he ruled the country until 1715. Louis XIV was known as the Sun King because he **resembled** a perfect king. He was tall, and he always dressed in magnificent clothing. Louis himself truly believed that all French people had to obey him.



Although Louis looked and spoke like a perfect king, he had many flaws. Louis was **suspicious** of the noblemen in his country. He did not trust them, so he kept them all at his palace in Versailles where he could watch them. These noble courtiers did very little in the palace, except **flatter** the king. Louis spent enormous amounts of money to support his lifestyle. At the same time, the ordinary people of France suffered from hunger and high **tax**.

LESSON 1 The Sun King



14 Age of Imperialism

Chasing Glory

During the reign of the Sun King, French explorers made maps of North America. In the 1680s, enormous French colonies were established there. They were called New France and Louisiana. However, back in Europe, France started to lose its wealth and power because of constant wars. Louis fought against the Habsburgs, Dutch, and English, mostly because he wanted glory and fame. However, the wars resulted in very few changes. From 1701 to 1714, Louis fought his final war, the War of Spanish Succession. It was very expensive to pay for armies and fortresses, so France became **bankrupt**. At the end of his life, Louis realized he had made a mistake by chasing glory. He told his great-grandson, the future king of France, that he loved war too much.

In the 1700s, many people said openly that European monarchs **abused** their power. On the other side of the Atlantic Ocean, the British colonies of North America decided that they no longer wanted to be ruled by a king. They fought a long war to free themselves from British rule.

Comprehension Check

A Read and choose the answer.

1. What was the idea of absolutism?

- a) The power of kings and queens was absolute.
- b) The power of nobles and courtiers was absolute.
- c) The power of ordinary people was absolute.

2. Which statement does NOT describe Louis XIV?

- a) He wanted glory and fame in war.
- b) He improved the lives of French people.
- c) He looked like a perfect king.

3. What were the names of two French colonies in North America?

- a) New France and Louis
- b) New France and Louisiana
- c) Old France and Louisiana

4. What problem did France have when Louis XIV died?

- a) It was conquered by England.
- b) It was bankrupt.
- c) People refused to be ruled by kings.

B Number the sentences from 1 to 5 to show the correct order of events.

France became bankrupt.
Louis XIV was crowned.
Jean Bodin wrote about the divine right of kings.
Louis XIV fought the War of Spanish Succession
France established colonies in North America.

Louis XIV was admired by the French. France became very wealthy because of the wars Louis XIV fought. The Dutch and English were enemies of Louis XIV. Louis XIV shared his power with the nobles in his palace. Remember	
France became very wealthy because of the wars Louis XIV fought. The Dutch and English were enemies of Louis XIV. Louis XIV shared his power with the nobles in his palace.	
The Dutch and English were enemies of Louis XIV. Louis XIV shared his power with the nobles in his palace.	
Louis XIV shared his power with the nobles in his palace.	
Remember	
European kings and queens had power.	
European governments became European became larger than ever before.	

LESSON 2 The Lavish Life of a Monarch



"It is a law, because I wish it."
- Louis XIV (1638 ~ 1715)

Fill in the blanks with the correct words as you read.

	lavis	n tax	boundless	s bankrup	ot flattered
					116 6 11
	Louis XIV must	be the kir	ig who lived the	most	life of all time. My
	teacher showed	d the class	a picture of th	e Palace of Ve	rsailles. It was a huge,
	magnificent bui	lding that l	Louis XIV built	. It was so big	that it took almost 50
	years to finish.	In the pale	ace, artists pair	nted pictures	which always
the king. They wou	ld always paint h	nim as a Gr	eek god or con	quering hero.	The famous French
playwright, Moliere	z, was a visitor o	it Versaille	s. He wrote pla	ys about what	a fair and skillful ruler
Louis XIV was. Eve	ryone said that	he was the	e perfect king.		
There was a huge p	orice to pay for	the king's	lavish lifestyle.	During the re	ign of Louis XIV, the
common people of	France suffered	from hung	ger, high	and w	ars. However, the king
did not seem to be	interested in th	neir proble	ms. Every year	, he demanded	l more money to finish
constructing his po	lace and win his	wars.			
My teacher told us	that people we	re not allo	wed to question	monarchs in t	those days. Common people
were told that king	s and queens re	ceived the	ir power from (God. I think it	is a really unfair idea, but
for 100 years, this	idea was accep	ted by a lo	t of people. It i	was during Lou	uis XIV's time that the
power of the mona	rch was	. By	the time he die	d, France was	, and a huge
number of French	people had died	from hung	er. My teacher	told us that t	hese problems later led to
a big revolution in 1	France.				

Comprehension Check

Context Clue

## What do the three words in bold refer to in the passage? 1. It →			
 2. He →		What d	o the three words in bold refer to in the passage?
1. How did artists flatter Louis XIV? 2. How did the common people of France live during the reign of Louis XIV? 3. Why was the power of monarchs absolute in the 1600s? 4. What caused France to become bankrupt?		2. He	→
 How did artists flatter Louis XIV? How did the common people of France live during the reign of Louis XIV? Why was the power of monarchs absolute in the 1600s? What caused France to become bankrupt? 	Cri	tical TI	hinking
2. How did the common people of France live during the reign of Louis XIV? 3. Why was the power of monarchs absolute in the 1600s? 4. What caused France to become bankrupt?	A	Think a	bout the following questions and write the answers.
3. Why was the power of monarchs absolute in the 1600s? 4. What caused France to become bankrupt?		1. How	did artists flatter Louis XIV?
4. What caused France to become bankrupt?		2. How	did the common people of France live during the reign of Louis XIV?
		3. Why	was the power of monarchs absolute in the 1600s?
B Share your answers with the class.		4. Wha	at caused France to become bankrupt?
B Share your answers with the class.			
	В	Share y	our answers with the class.

Journal Writing

Write a paragraph in your journal about one of the topics below.

- 1. What did you learn about absolutism?
- 2. What is absolute power? Are there any leaders in the world today who have absolute power?



Vocabulary Review

Complete the crossword puzzle with the correct words.

			8						
		1							role
6						J			embrace
					9		1	LO	boundless
		2							resemble
	7								suspicious
	3								flatter
									bankrupt
4				5				\dashv	abuse
			L						lavish
									taxes

Across	1 He lives in a	mansion. It's full of ex	pensive things.			
	2 The twins looked	twins looked alike, but they don'tt				
	3 The company is _	They have no mor	ney at all.			
	4 What is your	in the school play?				
	5 People will	my idea. They will like it	t a lot.			
Down	6 I am	that the dog ate my hamburg	er.			
	7 Do not	this book. It is for everyone	to read.			
	8 The heavy	of the government mad	e people angry.			
	9 Cindy is beautiful,	, so all the boysh	er.			
	10 The new presiden	t has absolute power. His power i	S			