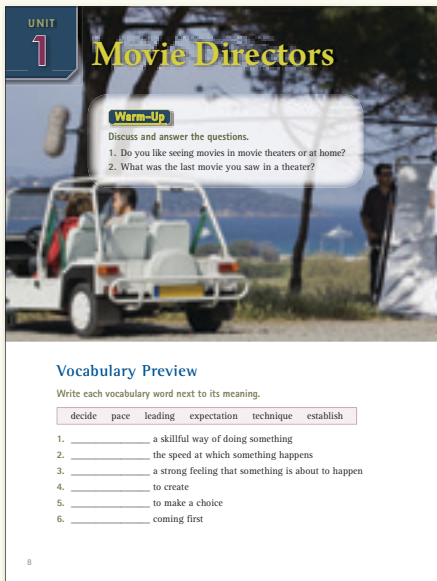


How to Use This Book

Each unit in the *Reading Jump* series includes seven parts. These parts work together to first get students thinking about the unit's topic, lead students through a reading passage, consolidate students' comprehension of the reading passage, and then have students consider their own experiences and opinions related to the topic. A summary of each section is below.



Warm-Up

Each Warm-Up activity includes two questions aimed at stimulating students' interest about the topic. Sample responses to each Warm-Up question are provided in the answer key.

Vocabulary Preview

This section lists key vocabulary found within the passage. They are level-appropriate and limited, so students encounter mostly known words in each reading passage.

Reading Passage

The Reading Passages in each unit of *Reading Jump* have been structured to present information in a familiar organizational pattern. Suggested time limits have been provided at the end of each passage to help students develop their reading speed. Additionally, audio recordings of the passages are available.



Comprehension Check

Choose the best answer.

1. What is the main idea of the passage?
 - a. An actress is often the most memorable.
 - b. Movies are cooperative processes.
 - c. Movie directors are important.
 - d. Movies are the most exciting type of entertainment.
2. What does a movie director NOT do?
 - a. Bring ideas together
 - b. Make movie tickets
 - c. Control the speed of the story
 - d. Help the actors become their characters
3. Who crossed action and comedy?
 - a. Alfred Hitchcock
 - b. Steven Spielberg
 - c. James Cameron
 - d. No one yet
4. What is TRUE of some movie directors?
 - a. They are not very good.
 - b. They don't like movies.
 - c. They are also actors.
 - d. They have a special style.
5. What did James Cameron make popular again?
 - a. Science fiction
 - b. Comedy
 - c. Action
 - d. 3D

10

Comprehension Check

The Comprehension Check section includes five multiple choice questions. Each question focuses on specific details of the passage to solidify understanding. Answers are provided in the answer key.

Summary

This section allows students to revisit the passage in an abbreviated format. The intention of this activity is to further check for comprehension and understanding as students fill in missing information from the passage to complete the Summary paragraph. Answers are provided for each Summary in the answer key.

Writing

The questions in each Writing section focus on details of the passage. Students are able to answer each question in their own words while building their writing skills. Sample responses for each Writing question are provided in the answer key.

Summary

Fill in the blanks with the correct words from below.

techniques ideas decisions style controls

Many people make ○ _____ when a film is made. The director is the most important person. He ○ _____ the pace of the story. He makes sure ○ _____ come together to make a great movie. Some directors have their own special ○ _____. Steven Spielberg and Alfred Hitchcock are examples of these. Other directors, like James Cameron, establish new ○ _____.

Writing

Answer these questions.

1. How does a director affect the story?

2. What is a director's most important role?

3. What do Steven Spielberg and Alfred Hitchcock have in common?

11

Think & Write

1 **Movie Directors**

Outline

Complete the outline.

popular Directors	ideas film	many established	exciting Hitchcock	important
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1st Paragraph

Thesis	Directors are the most _____ people involved in the creation of a film.
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2nd Paragraph

Main Idea	Directors do _____ things while working on a _____.
Detail	They decide on the lighting and the pace. They also bring everyone's _____ together.

3rd Paragraph

Main Idea	_____ are recognizable by their styles.
Detail	Steven Spielberg crossed action and comedy. Alfred _____ provided _____ expectations through the cutting of visual images.

4th Paragraph

Main Idea	James Cameron made 3D movies _____ again.
Detail	He _____ new techniques for making movies on <i>Titanic</i> and <i>Avatar</i> .

Think & Write

The Think & Write activities are provided at the end of the book. Each activity presents a graphic organizer reflecting key information from the Reading Passage. With these graphic organizers, students reinforce their comprehension of the unit as well as practice organizing texts. Answers for each activity are provided in the answer key.

WORKBOOK

The *Reading Jump* series also includes a student workbook. Each unit from *Reading Jump* is represented. Students will have even more opportunities to solidify new knowledge and to hone their listening skills.

Vocabulary Practice

Two different types of activities are recycled throughout the Vocabulary Practice section of the *Reading Jump* Workbook. A fun puzzle or series of multiple choice questions give students additional exposure to the key vocabulary of each unit.

1 **Movie Directors**

Vocabulary Practice

Complete the puzzle with the words from below.

establish process role technique pace actress

Across

1. a skillful way of doing something
4. a part in a movie
5. steps taken to achieve a result

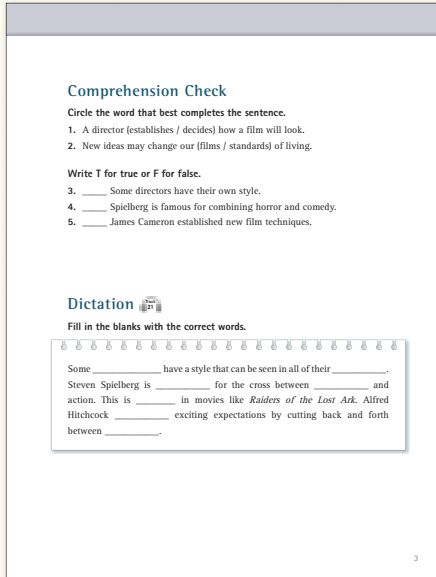
Down

2. to create
3. a female playing a role in a movie
4. how quickly something occurs

2

Comprehension Check

The Comprehension Check section in the *Reading Jump* Workbook includes two types of questions: complete the sentence questions based on target vocabulary used within the text, and true or false questions to check for understanding of significant details. Answers are provided in the answer key for each book.




Comprehension Check

Circle the word that best completes the sentence.

1. A director (establishes / decides) how a film will look.
2. New ideas may change our (films / standards) of living.

Write T for true or F for false.

3. Some directors have their own style.
4. Spielberg is famous for combining horror and comedy.
5. James Cameron established new film techniques.

Dictation 

Fill in the blanks with the correct words.

Some _____ have a style that can be seen in all of their _____.

Steven Spielberg is _____ for the cross between _____ and action. This is _____ in movies like *Raiders of the Lost Ark*. Alfred Hitchcock _____ exciting expectations by cutting back and forth between _____.

3

Dictation

A Dictation activity has been included to allow students to further develop their listening skills. Students listening to the Dictation section have already experienced the Reading Passage in its entirety. Each Dictation activity is an excerpt from the Reading Passage of each unit.